

HUMANITIES

DIVISION



Michael Pasquale, Ph.D.
Division Chair

The Humanities Division provides courses that are foundational to a liberal arts education. We offer many vital core classes and operate our own degree programs in English, History, Philosophy, Linguistics and Foreign Languages. We are staffed by highly trained academic professionals dedicated to developing students who understand the academic and social challenges Christians face in today's world.

Our courses, as well as our major and minor programs, train students in the skills vital for effective leadership in the culture of the new millennium. Communication skills, critical thinking, artistic expression, cross-cultural and multi-cultural learning, media awareness, knowledge of diverse traditions in the arts and literature — these are only a few of the emphases of Cornerstone University's Humanities Division.

Our focus is the integration of Christian faith and academic content, directing each student toward the formation of a Christian worldview. Such a framework supplies perspectives that will enable students to engage and influence the increasingly complex, challenging mélange of influences and currents that define today's global community.

The real shapers and movers in this era are those who understand the philosophies and ideas that motivate modern culture. The Humanities Division explores and critiques those philosophies and ideas, subjecting them to the unchanging truths of the Christian faith. Whether your contact with the Humanities Division is through core classes or one of our academic programs, we welcome you as a partner in our vital, ongoing academic endeavor.

DEGREES

Bachelor of Arts (B.A.)

MAJORS

History
Humanities: Creative Writing
Humanities: Linguistics
Humanities: Literature
Humanities: Philosophy
Social Studies (Elementary)

MINORS

English
History
Language Arts Group (Elementary)
Linguistics
Philosophy
Social Studies (Elementary)
Spanish
TESOL (Teaching English to Speakers of Other Languages)

Please see the **Division of Teacher Education** for information on:

- English Education (Elementary & Secondary) – Major and Minor
- Language Arts Group (Elementary) – Major and Minor
- Spanish Education (Elementary & Secondary) – Major and Minor
- TESOL (Elementary & Secondary) – Minor and Associate of Arts (A.A.).

CRITERIA FOR GRADUATION AS A DIVISION MAJOR:

See the Academic Information section under Graduation Requirements.

Degree information for the Bachelor of Arts degree along with major and minor listings by division can be found in the catalog section entitled Degree Information.

FACULTY

Pasquale, Michael D., Associate Professor of Linguistics (2000) (Chair); B.A. (1995), Cedarville College; M.A. (1998), Michigan State University; Ph.D. (2001) Michigan State University

Beach, Cynthia L., Assistant Professor of English (2002); B.A. (1986) Grand Rapids Baptist College; M.A. (1989), Wheaton College Graduate School

Benson, Erik, Associate Professor of History (2005); B.A. (1993), Cedarville College; M.A. (1995) Central Michigan University; Ph.D. (2001), University of Georgia.

Bonzo, J. Matthew, Professor of Philosophy and Religion (1998); B.S. (1986) Liberty University; M.A. (1991), Trinity Evangelical Divinity School; Ph.D. (2007), Vrije Universiteit, Amsterdam

Looman, Tammy, Instructor of Writing, Director of Writing Center, Director of the Writing Across the Curriculum Program (2007); B.S. (1983), Ferris State University; M.A. (2006) Western Michigan University

Ostrander, Richard, Provost and Associate Professor of History (2009); B.A. (1990), University of Michigan; B.A. (1990), Moody Bible Institute; M.A. (1992), University of Notre Dame; Ph.D. (1996), University of Notre Dame

Spence, Martin, Assistant Professor of History (2011); B.A. (2002), M.A. (2003), D.Phil. (2008), University of Oxford

Stevens, Michael R., Professor of English (1997); B.A. (1990), Baptist Bible College; M.A. (1992) St. John's College; Ph.D. (1999), University of Dallas

Stevens, Jason, Assistant Professor of English (2011); B.A. (2005), Aquinas College; M.A. (2009), University of Dallas; Ph.D. Candidate, Institute of Philosophic Studies, University of Dallas

VanDyke, Michael T., Professor of English (2004); B.A. (1990), Michigan State University; M.A. (1993) Michigan State University; Ph.D. (1999) Michigan State University

MAJORS & MINORS

ENGLISH MINOR

Required Courses	Credit Hours
ENG-224 World Literature	3
ENG-319 Advanced Grammar	3
One Writing Course	3
ENG-226 Introduction to Creative Writing	
ENG-317 Creative Non-Fiction	
One of the Following	3
ENG-324 Literary Modernisms: Anso-American Writers	
ENG-326 Contemporary Literature	
ENG-334 American Renaissance in the 19 th C	
One British Literature Course	3
ENG-342 British Romantic & Victorian Literature	
ENG-344 British Literature to 1700	
Upper Level Elective in English	3
Total	18

HISTORY MAJOR (Bachelor of Arts)

Required Courses	Credit Hours
HIS-113 World Civilization I	3
HIS-114 World Civilization II	3
HIS-221 United States History I	3
HIS-222 United States History II	3
HIS-380 Internship	3
HIS-451 Historiography I	2
HIS-452 Historiography II	1
Upper level electives in History (including two courses in European or non-Western History and one course in American History)	15
Total	33

HISTORY MINOR

Required Courses	Credit Hours
HIS-113 World Civilization I	3
HIS-114 World Civilization II	3
HIS-221 United States History I	3
HIS-222 United States History II	3
Upper level electives in History	6
Total	18

HUMANITIES MAJOR *(This major does not require a minor)*

Required Courses	Credit Hours
HUM-382 Humanities Seminar (3 semesters)	9
HUM-482 Thesis (2 semesters)	4

Choose One Strand (18 total credits):

(A) Creative Writing

ENG-226 Introduction to Creative Writing	3
ENG-315 Poetry Writing	3
ENG-316 Fiction Writing	3
ENG-317 Creative Non-Fiction	3
ENG-364 Writers and Styles	3
ENG-322 The Practice of Criticism	3

(B) Linguistics

ENG-319 Advanced Grammar	3
LIN-225 Introduction to Linguistics	3
LIN-353 Linguistic History of the English Language	3
LIN-371 Second Language Acquisition	3
LIN-372 Sociolinguistics	3
LIN-460 Selected Linguists	3

(C) Literature

ENG-324 Literary Modernisms: Anglo-American Writers	3
ENG-326 Contemporary Literature	3
ENG-328 Selected Authors and Eras	3
ENG-334 American Renaissance in the 19 th C.	3
ENG-344 British Literature to 1700	3
ENG-342 British Romantic & Victorian Literature	3

(D) Philosophy

PHI-213 Plato and Aristotle	3
PHI-215 Augustine and Aquinas	3
PHI-353 Philosophical Ethics	3
PHI-311 Modern Political Philosophy	3
PHI-411 Selected Thinkers	3
PHI-413 Globalization and Localization	3

NOTE: Students may substitute an upper level course in their strand with an Oxford tutorial course taken in Oxford (OSA-302, 303, 304)

Choose two elective & Humanities “cross-over” courses 9
 (Note: Any of the courses listed in another strand above can be considered for “cross-over” courses)

Foreign Language Courses 12-16

(Note: Students choose from one of the following: 1) Language 101 and LIN-100 Languages in Culture; 2) Language 101 and Language 102; 3) Two years of the same high school foreign language and LIN-100 Language in Culture; 4) Two years of the same high school foreign language and Language 102; or 5) Three years of the same high school foreign language. Students who have English as their second language are exempt.

Total 49-53

LANGUAGE ARTS GROUP MAJOR FOR ELEMENTARY TEACHERS

Required Courses	Credit Hours
COM-212 Interpersonal Communications	3
COM-315 Philosophy and Theory of Communications	3
ENG-212 Writing In Culture	3
ENG-223 Introduction to Literature	3
ENG-224 World Literature	3
ENG-226 Introduction to Creative Writing	3
ENG-321 Children’s Literature	3
JRN-201 Newswriting and Reporting I	3
MDA-319 Mass Media Literacy	3
Two of the following:	6
COM-241 Introduction to Oral Interpretation	
COM-311 Intercultural Communication	
COM-321 Group Communication	
COM-324 Argumentation and Debate	
THR-242 Introduction to Theatre	
One of the following:	3
ENG-322 Practice of Criticism	
ENG-324 Literacy Modernisms: Anglo-American Writers	
ENG-326 Contemporary Literature	
ENG-328 Selected Authors and Eras	
ENG-334 American Renaissance in the 19 th Century	
ENG-342 British Romantic & Victorian Literature	
ENG-344 British Literature to 1700	
ENG-353 Linguistic History of English	
Total	36

SOCIAL STUDIES GROUP MAJOR FOR ELEM. & SEC. TEACHERS

(Bachelor of Arts)

Required Courses	Credit Hours
ECN-231 Macroeconomics	3
ECN-232 Microeconomics	3
HIS-113 World Civilization I	3
HIS-114 World Civilization II	3
HIS-211 Michigan History	3
HIS-221 United States History I	3
HIS-222 United States History II	3
SSC-161 World Geography	3
SSC-211 American Government	3
SSC-262 Geography of North America	3
SSC-312 World Affairs	3
SSC-451 Social Studies Research I (Prerequisite: 21 hours of Social Studies courses)	2
SSC-452 Social Studies Research II	1
Total	36

SPANISH MAJOR FOR ELEMENTARY & SECONDARY TEACHERS

Required Courses	Credit Hours
LIN-225 Introduction to Linguistics	3
LIN-371 Second Language Acquisition	3
SPA-311 Advanced Spanish Conversation	3
SPA-319 Advanced Spanish Composition	3
SPA-332 Spanish Translation and Grammar	3
SPA-411 Introduction to Spanish Literature	3
SPA-412 Spanish Civilization and Culture	3
SPA-465 Methods of Teaching a Foreign Language	3
Semester in Spain**	12
Choose three of the following (4 credits each)	
SIS-303 Selected Readings in Spanish Literature	
SIS-304 Spanish Short Story	
SIS-306 History of Spanish Art	
SIS-307 Modern Spanish Culture	
SIS-311 Spanish History and Civilization	
SIS-312 Spain of Three Cultures: Muslim, Jewish and Christian (8 th – 15 th Centuries)	
SIS-351 Advanced Grammar and Composition	
SIS-355 Spanish Literature I	
SIS-356 Spanish Literature II	
SIS-366 Spanish American Literature II	
SIS-399/499 Independent Studies	
SIS-401 Comunicación Avanzada	
SIS-402 Don Quijote de la Mancha	
SIS-403 La Generacio del 98	
SIS-404 El Siglo De Oro	
SIS-405 La Novela Espanola del Siglo do Oro: Novela Picaresca y Cervantes	
SIS-406 Romanitcismo	
SIS-407 Teatro del Siglo XX	
SIS-408 La Historia de Espana en el Siglo XX	
Total	36

*** Permission for off-campus study required. See Director of Ministry Development.*

(Note: Please see Teacher Education Section, p.167, for information on English, Language Arts, Spanish, and TESOL Education Minors)

LANGUAGE ARTS GROUP MINOR FOR ELEMENTARY TEACHERS

Required Courses	Credit Hours
COM-212 Interpersonal Communication	3
COM-311 Intercultural Communication	3
ENG-212 Writing In Culture	3
ENG-223 Introduction to Literature.	3
ENG-224 World Literature.	3
ENG-226 Introduction to Creative Writing.	3
ENG-321 Children’s Literature	3
MDA-319 Mass Media Literacy	3
Total	24

LINGUISTICS MINOR

Required Courses	Credit Hours
ENG-319 Advanced Grammar	3
LIN-225 Introduction to Linguistics	3
LIN-353 Linguistic History of the English Language	3
LIN-371 Second Language Acquisition	3
LIN-372 Sociolinguistics	3
LIN-460 Selected Linguists	3
Total	18

PHILOSOPHY MINOR

Required Courses		Credit Hours
PHI-213	Plato & Aristotle.....	3
PHI-215	Augustine & Aquinas.....	3
PHI-311	Modern Political Philosophy.....	3
PHI-353	Philosophical Ethics.....	3
PHI-411	Selected Thinkers.....	3
PHI-413	Globalization & Localization.....	3
Total.....		18

SPANISH MINOR

Required Courses		Credit Hours
SPA-311	Advanced Spanish Conversation.....	3
SPA-319	Advanced Spanish Composition and Grammar.....	3
SPA-332	Spanish Translation.....	3
SPA-380	Internship.....	3
SPA-411	Introduction to Hispanic Literature.....	3
SPA-412	Spanish Civilization & Culture.....	3
Total.....		18

SPANISH MINOR FOR ELEMENTARY & SECONDARY TEACHERS

Required Courses		Credit Hours
LIN-225	Introduction to Linguistics.....	3
LIN-371	Second Language Acquisition.....	3
SPA-311	Advanced Spanish Conversation.....	3
SPA-319	Advanced Spanish Composition.....	3
SPA-332	Spanish Translation and Grammar.....	3
SPA-411	Introduction to Spanish Literature.....	3
SPA-412	Spanish Civilization and Culture.....	3
SPA-465	Methods of Teaching a Foreign Language.....	3
Total.....		24

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) MINOR

Required Courses		Credit Hours
ENG-319	Advanced Grammar.....	3
LIN-225	Introduction to Linguistics.....	3
LIN-371	Second Language Acquisition.....	3
LIN-372	Sociolinguistics.....	3
LIN-465	Methods of Teaching Foreign Language.....	3
LIN-489	TESOL Practicum.....	3
Total.....		18

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) MINOR FOR ELEMENTARY & SECONDARY TEACHERS

Required Courses		Credit Hours
ENG-319	Advanced Grammar.....	3
LIN-225	Introduction to Linguistics.....	3
LIN-371	Second Language Acquisition.....	3
LIN-372	Sociolinguistics.....	3
LIN-465	Methods of Teaching Foreign Language.....	3
LIN-489	TESOL Practicum.....	6
Total.....		21

COURSE DESCRIPTIONS

Dept./Level Course Name

Credits/Frequency
(See page 53 for codes)

ARABIC

ARB-101 **Introductory Arabic I** 4/2

An elementary-level Arabic course in which the four basic skills in language learning are taught: speaking, reading, writing, and listening.

ARB-102 **Introductory Arabic II** 4/2

An elementary-level Arabic course that builds on ARB 101. More sophisticated grammar concepts are presented in a communicative setting. Prerequisite: ARB-101 or equivalent

ARB-201 **Intermediate Arabic I** 3/2

An intermediate-level Arabic course that builds on material presented in ARB 102. The student will communicatively investigate the Arabic world with grammar integrated into the written and oral work. Prerequisite: ARB-101/-102 or equivalent

ARB-202 **Intermediate Arabic II** 3/2

An intermediate-level Arabic course that builds on ARB 201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to life in the Arabic-speaking world. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisites: ARB-201 or equivalent

ENGLISH

ENG-098 **Personalized Writing Seminar** 0/2

This five week seminar is an individualized course to expand writing skills. Course content depends on individual needs and may include sentence development, grammar, paragraph development, and essay writing. Students meet once a week with an instructor for direction and encouragement. Online coursework and additional lab work may be required. To complete this seminar, students must pass the junior writing exam. Passing the junior writing exam will fulfill the Jr. Writing Portfolio Requirement.

ENG-099 **Basic Writing** 2/1

An individually paced course in basic techniques for effective written communication as preparation for ENG 113 College Composition. Lab required.

ENG-114 **College Composition** 3/1

The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a library orientation, a review of reading strategies and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.

ENG-212 **Writing in Culture** 3/1

Using effective and ethical research practices to develop and write persuasive essays on topics related to contemporary culture and social justice. Particular attention will be paid to rhetorical sensitivity, stylistic accuracy, and thoughtful worldview engagement. Prerequisites: English competency

ENG-223 **Introduction to Literature** 3/1

The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature. Prerequisite: ENG-212.

(ENG-223 is prerequisite to all of the following English literature courses.)

ENG-224 **World Literature** 3/1

An examination of the literature of various world cultures, exploring their philosophical and thematic dimensions as well as stylistic aspects. Students will compare literatures of Western and non-Western cultures, thereby gaining a broad understanding of world civilizations. Prerequisites: ENG-212 & ENG-223 (This course serves as a writing intensive course for the Language Arts Group major.)

ENG-226 **Introduction to Creative Writing** 3/1

Introduction to the basic forms and techniques of writing poetry, fiction, and drama. Prerequisites: ENG-212

ENG-315 **Poetry Writing** 3/3

An advanced workshop in poetry writing, with the intent of producing publishable work. Prerequisite: ENG-226

ENG-316 **Fiction Writing** 3/3

A workshop in the writing of short stories and novel fragments, with the intent of producing publishable work. Prerequisite: ENG-226

ENG-317 **Creative Non-Fiction** 3/3

Practice in the writing of prose that explores the boundaries between fiction, journalism, and personal essay. Prerequisite: ENG-226

- ENG-319 Advanced Grammar** 3/2
This course will explore the descriptive and prescriptive grammar of English, which will be analyzed according to traditional, structural, and transformational methods. Prerequisites: ENG-212
- ENG-321 Children's Literature** 3/4
An emphasis upon the history of Children's literature, criteria for evaluating Children's books from a library and theological standpoint, and, through intensive and wide reading, a knowledge of the best that has been written in the field. The central focus will be (to equip teachers) to apply children's literature in the classroom in order to develop the valuable themes, to entice children to read and to engage them in understanding and appreciation of the literature and the illustrations. Prerequisites: ENG-212
- ENG-322 The Practice of Criticism** 3/4
A course in the writing of general arts and cultural criticism. One goal of the course will be to place students' writing in local or regional periodicals that publish reviews of the arts. Prerequisites: ENG-212 & ENG-223
- ENG-323 Adolescent Literature** 3/4
A study of literature suitable for middle school and senior high students. Appropriate instructional methodologies will be studied and modeled. Prerequisites: ENG-212
- ENG-324 Literary Modernisms: Anglo-American Writers** 3/2
An in-depth look at the emerging voices between (and just before and just after) the two World Wars, with special attention paid to the philosophical and spiritual crises of the era. Prerequisites: ENG-212 & ENG-223
- ENG-326 Contemporary Literature** 3/4
A survey of Anglo-American (and some broader world) authors whose works are recent or current, and who are in discourse with contemporary themes, especially relating to post-modernism. Attention will also be given to the various strands of literary theory that have helped to shape the contemporary context. Prerequisites: ENG-212 & ENG-223
- ENG-328 Selected Authors and Eras** 3/2
This rotating course will provide an opportunity for students to study deeply the works of a single important author (such as Austen or Faulkner) or a school or authors who helped define an era (such as Romanticism or Restoration Satire). The course can be repeated for credit. Prerequisites: ENG-212 & ENG-223
- ENG-334 American Renaissance in the Nineteenth Century** 3/3
A survey of the 'coming of age' of the American literary voice, beginning with the Concord movement of Emerson, Thoreau, Hawthorne and Melville, and following through with such disparate pre and post war voices as Dickenson, Whitman and Twain. Prerequisites: ENG-212 & ENG-223
- ENG-342 British Romantic and Victorian Literature** 3/3
A survey of major Romantic and Victorian writers from historical, ideological and aesthetic viewpoints. Prerequisites: ENG-212 & ENG-223
- ENG-344 British Literature to 1700** 3/3
A survey of important formative works, both in terms of language and of imaginative vision, from Beowulf up to The Fairie Queen. Prerequisites: ENG-212 & ENG-223
- ENG-347 Religious Authors** 3/6
Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C.S. Lewis, J.R.R. Tolkien, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing. Prerequisites: ENG-212 & ENG-223
- ENG-353/LIN-353 Linguistic History of the English Language** 3/2
The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language. Prerequisites: ENG-212 & ENG-223
- ENG-361/HIS-361 Holocaust Literature** 3/6
This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. Prerequisites: ENG-212 & ENG-223 or permission of the instructor.
- ENG-364 Writers and Styles** 3/4
A reading course for writers, focused on analyzing the styles and techniques of well-regarded writers in various genres. Prerequisite: ENG-212 & ENG-223
- ENG-380 Internship** 1-6/1
Academic credit and evaluation for practical work learning experience in the field of English developed in cooperation with an internship coordinator and a sponsoring organization. Prerequisites: junior status, a GPA of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.
- ENG-463/COM-463 Secondary English Methods** 3/2
Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. Prerequisite: Admission to and good standing in the Teacher Education program, ENG-212 & ENG-223.

ENG-470 Directed Readings 1-3/1
Guided readings and reports in areas of interests and need. The student may complete and in-depth study of specific areas that include literature and creative writing. Prerequisites: ENG-212 & ENG-223 and approval of the division chair.

ENG-480 Advanced Topics 3/6
Seminars, groups or independent studies and research on topics in English, creative writing, or literature. Prerequisites: ENG-212 & ENG-223.

ENG-490 Independent Study 1-3/1
With faculty supervision, the student researches and/or writes on a specific area of interest in English, literature, or creative writing. Prerequisites: ENG-212 & ENG-224 plus nine hours on the 300/400 level, permission of the instructor, and approval of the division chair.

FRENCH

FRN-101 Elementary French I 4/2
A proficiency-oriented elementary level French course in which the four basic skills in language learning are taught: speaking, reading, writing and listening.

FRN-102 Elementary French II 4/2
A proficiency-oriented elementary level French course that builds on FRN-101. More sophisticated grammar concepts are presented in a communicative setting. Prerequisite: FRN-101 or equivalent

FRN-201 Intermediate French I 3/2
An intermediate-level French course that builds on the material in FRN-102. The student will communicatively investigate the French world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the French worldview and the Christian perspective. Prerequisite: FRN-101/-102 or equivalent.

FRN-202 Intermediate French II 3/2
An intermediate-level French course that builds on the material presented in FRN-201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary French life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisite: FRN-201 or equivalent.

GERMAN

GER-101 Introductory German I 4/2
An elementary-level German course in which four basic skills in language learning are taught: speaking, reading, writing and listening.

GER-102 Introductory German II 4/2
An elementary-level German course that builds on GER-101. More sophisticated grammar concepts are presented in a communicative setting.

HISTORY

HIS-101 World Civilization I Lab 1
This course is designed to supplement courses in Western Civilization taken at institutions other than Cornerstone University in order to meet some of our requirements for World Civilization I. The primary focus will be on non-Western civilizations, from the earliest river valley civilizations of ancient Mesopotamia, Egypt, China and India to the beginning of what is called in the West Early Modern History. There is some artificiality in dividing up the world into Western and non-Western, as there has been great cross-fertilization of civilizations even from ancient times, so references to "Western" cultures will regularly be found in readings and in assignments, particularly dealing with comparative questions. One key element in this course, as in other courses in history at Cornerstone, is the integration of faith issues in learning.

HIS-113 World Civilization I 3/1
A broad survey of the political, social, economic, religious, and cultural developments of ancient, medieval, and early modern Europe with emphasis placed on the contributions of Western civilization but including study of African, Far Eastern, and Middle Eastern societies. The course begins with Egypt and Mesopotamia and concludes with the 1500s.

HIS-114 World Civilization II 3/2
A study of major Western and non-Western nation-states from 1500 to the present including ideological developments such as the Enlightenment and Romanticism. Interwoven throughout are themes of industrialism, imperialism, revolutions, communism and the Cold War.

- HIS-115 American Studies** 3/2
A study of American culture using a thematic approach including such topics as Puritanism, colonization, the native American experience, Constitutional development, the Enlightenment, immigration, the Black experience, industrialism, religious trends, technology, reform movements, the role of women, the impact of war on American life, economic development and contemporary issues.
- HIS-211 Michigan History** 3/3
A study of Michigan beginning with the territorial period to the present that emphasizes the economic, political, constitutional, social, and religious developments.
- HIS-221 United States History I** 3/2
The political, social, religious, diplomatic and economic history from Colonial times through the Civil War. Topics include colonization, the American Revolution, Constitution-making, the early national period, the Jacksonian era, the Age of Expansion, slavery, sectionalism, and Civil War.
- HIS-222 United States History II** 3/2
A survey of American history from 1865 to the present. The course combines a topical with a chronological approach. Reconstruction, the Gilded Age, Industrialism, Populism, and Progression are followed by a study of the domestic and diplomatic events of Twentieth-Century presidential administrations.
- HIS-321 American Colonial History (1607-1787)** 3/4
Establishment and development of political, religious, economic, and Constitutional traditions that made up the American character. Major emphasis is given to British policies that resulted in revolutions and independence. Prerequisite: HIS-221.
- HIS-324 Twentieth Century American History** 3/4
A political, diplomatic, social and constitutional study of the United States that emphasizes such developments as Progressivism, World War I, the social tensions of the twenties, the Great Depression, the New Deal, World War II, the Cold War, the Space Age, and the high tech revolution. Prerequisite: HIS-222.
- HIS-327 History of American Foreign Relations** 3/4
This course covers the key events, developments, trends, issues and figures in the history of American Foreign Relations. It will address the political, international, economic, social, and cultural facets of this history. It will examine both governmental and non-governmental activities and interests. The class format will include both lecture and discussion; students are to be ready to discuss the relevant topics in a thoughtful and considerate manner.
- HIS-332 The Classical World: Greece and Rome** 3/4
A history of Greece including such topics as the emergence of the city state, the Periclean age of Athens and the age of Alexander followed by a study of Rome beginning with the Etruscans antecedents, the rise of Rome, the republic and the empire through the decay and decline of Rome. Prerequisite: HIS-113.
- HIS-338 Second Temple Judaism & the Dead Sea Scrolls** 3/4
An examination of the historical and religious significance of Khirbet Qumran and the literary materials recovered near the Dead Sea, including Qumran, Murabba'at, Nahal Hever, and others. The study will be situated in the religio-historical setting of the Levant from 586 BCE – 70 CE. Attention will be given to a range of issues arising from the materials, such as paleography, textual criticism, of Jewish biblical and non-biblical writings, changing political landscapes, and religious developments in Judaism vis-à-vis Hellenism and Zoroastrianism.
- HIS-341 Medieval History** 3/4
A study of European society from the fall of Rome through the fourteenth century. The central role of the Church, the development of feudalism, the interplay of peoples, the crusades, the Black Death, and the rise of universities are among the topics addressed. Prerequisite: HIS-113.
- HIS-342 Renaissance and Reformation** 3/4
A study of European society and culture from 1350 to 1650. Topics examined include humanism, the rise of capitalism, social and political developments, artistic expression, the development of four major branches of Protestantism, and the counter-era Reformation. Prerequisites: HIS-113.
- HIS-343 Early Modern Europe** 3/4
A survey of European history from 1650 – 1799. Topics include absolutism and limited monarchy in the 17th and early 18th centuries, the scientific revolution, the Enlightenment, the French Revolution, and social and economic change.
- HIS-345 Europe Since 1815** 3/4
A survey of Europe from Congress of Vienna to the present. The rise of nationalism, extension of liberalism, socialism, imperialism, totalitarianism, the World Wars, the Cold War, and the nuclear age will be examined. Social and intellectual history will be emphasized.

HIS-361 Holocaust Literature (ENG 361) 3/5
This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. Prerequisite: HIS-114.

HIS-362 Latin American History 3/4
This course covers the key events, developments, trends, issues and figures of Latin American History. It will address the political, international, economic, social, and cultural facets of this history. The class format will include both lecture and discussion; students are to be ready to discuss the relevant topics in a thoughtful and considerate manner.

HIS-380 Internship 1-6/1
Individualized opportunities with historical societies, museums, libraries, investigative journalism, and others.

HIS-432 History & Religions of the Ancient Near East (REL-412)
Examines the geo-political framework of the Near East from 3,500-323 B.C., including Semitic peoples such as the Babylonians, Assyrians, Arameans and Hebrews as well as the Semite's neighbors, such as the Egyptians, Hittites and Persians. Special attention is given to their religions and to major cultural developments. Introductory matters for historical and religious inquiry into the materials of the time and region are also covered. Prerequisite: Junior standing or professor's permission.

HIS-451 Historiography I (SSC-451) 2/2
The first of two sequential capstone courses which address the making of history. This will examine philosophy of history, select historians and schools of interpretation, a Christian worldview of history, and pertinent professional issues. It will focus on the development of professional research methods, skills and practices. It will entail initial topic development and primary and secondary research for a major original research project. Prerequisite: 21 hours of history

HIS-452 Historiography II (SSC-452) 1/2
The second of two sequential capstone courses which address the making of history. This will build upon the first course, employing knowledge, skills and preliminary work from that experience to complete a major research project based upon intensive primary and secondary research. This will culminate with the proper writing and presentation of such research. Prerequisite: HIS/SSC 451.

NOTE: HIS-451 and HIS-452 must be taken in sequence during consecutive semesters.

HIS-461 Early Church History 3/4
This course will investigate the foundations of the Church beginning with Greco-Roman and Judaic backgrounds through the 7th Ecumenical Council. Particular attention will be given to the theological developments, heresies and schisms and the most significant personages in this period. Persecution and the rise of monasticism will also be studied in detail.

HIS-470 Readings in History 1 3/1
With faculty supervision, students read in a specific period or area that complements their major concentration. Prerequisite: Approval of the division chair is required.

HIS-480 Advanced Topics 3/6
Course possibilities include Great American Presidents, Presidential Assassinations, Russian History, America's Wars, British history, Civil War and Reconstruction, the Holocaust, and others.

HIS-481 Thesis I 2/6
A final, individual project that provides an in-depth exploration of a topic related to the Ancient Near East. Students will take this class concurrently with HIS-451 Historiography and work with a thesis advisor. Students will develop a bibliography, thesis and methodology in this first semester. Prerequisite: Senior standing

HIS-482 Thesis II 2/6
Completion, submission and defense of a research project on a topic related to the Ancient Near East. Prerequisite: HIS-451 and -481

HIS-490 Independent Studies 1-3/1
With faculty supervision, the student researches and/or writes on a specific period or area of his or her interest. Prerequisite: Approval of the division chair. Prerequisite: MAT-132.

HUMANITIES

HUM-382 Humanities Seminar 3/2
A seminar that is centered on themes that cross disciplinary boundaries in the Humanities. May be taken for up to 12 credits.

HUM-421 Creative Endeavors 3/4
Maximize the creative impulse. Engage soul-level tools that keep creativity fresh: journaling, filling the "well," and other exercises in Julia Cameron's *The Artist's Way*. Creative Endeavors frees, equips, and develops creativity regardless from which field the creativity arises. Prerequisite: ENG-212 & ENG-223 or permission from instructor

HUM-482 Thesis 2/1
A final, individual project that provides an in-depth exploration of a topic related to course strand. Students work closely with a thesis advisor and are required to submit a comprehensive written thesis as well as make an oral presentation of the research results in front of an academic panel. Prerequisite: Senior Status

INTERDISCIPLINARY STUDIES

IDS-101 Creativity, Innovation & Problem Solving 2/1
Students will unleash their creative potential to enrich their life and the world as they examine the creative processes, the lifestyles of creative people, the environments and methods of innovative organizations, and the tools of problem solving techniques.

IDS-103 CU Foundations I 2/1
This course is designed to create a foundational understanding of being a devoted follower of Christ. Through the learning activities of this course, students will learn about themselves and how to work with a group of other students to the end of influencing the world for Christ, His Church and His Kingdom. Specific learning activities include intensive service-learning, development of problem solving and critical thinking skills, and reflections on discipleship and Christian world view. \$275 fee attached.

IDS-104 CU Foundations II 2/1
This course is designed to continue with the foundational understanding of being a fully-devoted follower of Christ and authorship on their life. Students will continue to learn and how to work with a group of other students to the end of influencing the world for Christ, His Church and His Kingdom by continuing to volunteer at the non-profit organization. Specific learning activities include personal story paper, personal media-ography and service-learning, development of problem solving and critical thinking skills, and reflections on discipleship and the biblical narrative.

IDS-111 Honors Seminar 3/1
The Honors Seminar is a Great Books-oriented discussion for students participating in the Cornerstone University Honors Program. Readings from antiquity to contemporary are read in preparation for each week's meeting, and the seminar is a wide-ranging conversation led by a team of faculty members. Occasional presentations and/or written work by students supplement the central aim of widening intellectual discourse on campus for students from a range of different majors.

IDS-311 Imagination in Culture 3/1
This course is an examination of the forms and structures of various literary, visual, and musical texts. Students will develop a charitable hermeneutic enabling them to discover and understand the worldviews embodied in various cultural artifacts and leading them to responsible cultural and civic engagement. Prerequisites: REL-103, PHI-211

LATIN

LAT-101 Elementary Latin I 4/2
An introduction to Latin grammar of classical times and Roman History as the cultural context of the Latin language. The class will teach morphology, syntax, and vocabulary, so that students will be able to translate prose literature.

LAT-102 Elementary Latin II 4/2
This class is a continuation of Latin 101 with more work on grammar and vocabulary and Roman history. Students will be able to translate longer prose passages and basic poetry. Readings from selected passages of classical authors will begin. Prerequisite: LAT-101 or equivalent

LAT-201 Intermediate Latin I 3/2
The course studies passages from selected authors, such as Cicero, Livy, and Ovid. It reviews grammar and gives students the opportunity to focus on translation skills. Students will become familiar with the diversity of writing styles, philosophical interests, rhetorical techniques, and literary excellence of Classical Latin. Prerequisite: LAT-102 or equivalent

LAT-202 Intermediate Latin II 3/2
Readings from classical authors continue, now focused on Virgil, Quintilian, and Seneca. These studies will advance the students' appreciation of classical Latin. Selected readings from Augustine's Confessions will be offered as well. Prerequisite: LAT-201 or equivalent

LINGUISTICS

LIN-100 Language in Culture 3/1
This course gives strategies for students to develop the ability to communicate in a second language at a beginning level. Emphasis is on oral proficiency and listening skills. Students will also examine a Christian theology of language learning based on linguistic hospitality.

LIN-225 Introduction to Linguistics 3/2
Provides an understanding of the nature and structure of human language and introduces students to the goals, techniques, and subject matter of modern linguistics. Presents the properties of human language, and the scientific methods for analyzing it. Topics include basic aspects of the structure of language, language change, dialects and language variation, language acquisition, language and the brain. This course will look at the data from English and a variety of languages. Prerequisite: ENG-212

LIN-353/ENG-353 Linguistic History of the English Language 3/2
The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language. Prerequisites: ENG-212 & ENG-223

LIN-371 Second Language Acquisition 3/4
The objective of this course will be to examine the process of learning a second language. This course will survey current SLA theory and learning models. Linguistic, cognitive, affective, cultural, and social factors influencing the acquisition of another language will be explored. Prerequisite: LIN-225

LIN-372 Sociolinguistics 3/4
The objective of this course will be to look at language in its social and cultural contexts. This course presents the basic sociocultural variables (such as gender, age, and social status) and shows their relation to language use and language learning. Areas covered in this course will include bilingualism, dialectology, language variation and style with their relation to multi-cultural educational situations. Prerequisites: LIN-225

LIN-380 Internship 1-6/1
Academic credit and evaluation for practical work-learning experience in the field of linguistics developed in cooperation with an internship coordinator and a sponsoring organization. Prerequisites: junior status, a GPA of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.

LIN/SPA/EDU-465 Methods of Teaching a Foreign Language 3/2
This course will look at methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.

LIN-460 Selected Linguists 3/4
An in-depth analysis of one or more important linguists. The course can be repeated for credit.

LIN-470 Directed Readings 1-3/1
Guided readings and reports in areas of interest and need. The student may complete an in-depth study of specific areas of linguistics. Prerequisites: LIN-225 and approval of the Division Chair.

LIN-480 Advanced Topics 3/6
Seminars, groups, or independent studies and research on topics in linguistics. Prerequisites: LIN-225

LIN/EDU-489 TESOL Practicum 3-6/1
Students will teach in an ESL classroom under the direct supervision of an experienced TESOL teacher, and be given progressively more teaching responsibilities. They will implement lesson plans which they have developed, effectively use audio-visual materials and other teaching resources, use a variety of teaching methods, and evaluate their students by testing. Prerequisite: All other TESOL courses.

LIN-490 Independent Study 1-3/1
With faculty supervision, the student researches and/or writes on a specific area of interest in linguistics. Prerequisites: LIN-225, plus nine hours on the 300/400 level, permission of instructor, and approval of the Division Chair.

OXFORD

OSA-302 Oxford Tutorial in English 3/6
This tutorial consists of an initial planning session with an Oxford tutor followed by a minimum of four hours of tutorials with essays on English literature or writing.

OSA-303 Oxford Tutorial in Linguistics 3/6
This tutorial consists of an initial planning session with an Oxford tutor followed by a minimum of four hours of tutorials with essays on Linguistic topics.

OSA-304 Oxford Tutorial in Philosophy 3/6
This tutorial consists of an initial planning session with an Oxford tutor followed by a minimum of four hours of tutorials with essays on Philosophical topics.

OSA-305 Oxford Tutorial in History 3/1
This tutorial consists of an initial planning session with an Oxford tutor followed by a minimum of four hours of tutorials on Historical topics.

PHILOSOPHY

PHI-211 Philosophy in Culture 3/1
This course is designed to introduce and develop the notion of worldview from a Christian philosophical perspective. The course

will pay special attention to the hermeneutical issues surrounding worldview and the important role philosophy has played in western culture.

PHI-213 Plato and Aristotle 3/4
A historical and critical study of the thought of Plato and Aristotle with special emphasis placed on the reading of primary texts. Prerequisites: PHI-211

PHI-215 Augustine and Aquinas 3/4
A historical and critical study of the synthesis of Christian and Greek thought in the work of Augustine and Aquinas with special emphasis placed on the reading of primary texts. Prerequisites: PHI-211

PHI-311 Modern Political Philosophy 3/4
A study of rise and critique of the modern political conceptions of the nation-state, social contract, classical liberalism and post-nationalism. The course will concentrate on major political thinkers such as Hobbes, Kant, Hegel. Prerequisites: PHI-211

PHI-353 Philosophical Ethics 3/4
A study of the development of important ethical theories from Greek sources to postmodern concerns. Prerequisites: PHI-211

PHI-411 Selected Thinkers 3/4
An in-depth analysis of one or more important philosophical thinkers. The course can be repeated for credit. Prerequisites: PHI-211

PHI-413 Globalization and Localization 3/4
A study of the issues and concerns surrounding the expansion of economic and political boundaries and alternative visions stressing the local. Prerequisites: PHI-211

PHI-470 Directed Readings 1-3/1
Guided readings and reports in areas of interest and need. The student may complete an in-depth study of specific areas of philosophy. Prerequisites: PHI-211 and approval of the Division Chair.

PHI-480 Advanced Topics 3/6
Formal class dependent upon student demand and interest of the professor. May deal with particular philosophers or philosophical problems. Prerequisites: PHI-211

PHI-490 Independent Study 1-3/1
With faculty supervision, the student researches and/or writes on a specific area of interest in philosophy. Prerequisites: PHI-211, plus nine hours on the 300/400 level, permission of instructor, and approval of the Division Chair.

SOCIAL SCIENCE

SSC-161 World Geography 3/4
An analysis and comparison of disparate peoples and cultures to give students an appreciation of the diversity of the world in such areas as physical makeup and resources, cultural evolution, economic development and political and cultural ties.

SSC-211 American Government 3/2
An introductory study of the political structure, process and function of the American national, state and local (including urban) governments.

SSC-262 Geography of North America 3/4
A study of the physical landscape and cultural development of North America using a regional approach involving the study of land use, spatial analysis, resources, economy, urban systems and problems confronting each area.

SSC-312 World Affairs 3/4
A study of contemporary political problems within the international community involving the interplay of economics, religion, race, ideology and culture.

SSC-421 Applied Anthropology 3/6
A study of the application of anthropological principles to current mission situations. Independent research by each student in one of the following regions: Africa, Asia, Europe, Latin America or North America.

SSC-451 Social Studies Research I (HIS-451) 2/2
A capstone course which addresses the making of social studies knowledge. This will examine philosophy of history, select historians and schools of interpretation, a Christian worldview of history, and pertinent professional issues. It will focus on the development of professional research methods, skills and practices, as well as the transmission of such knowledge. This will entail a major research project based upon intensive primary and secondary research, and proper writing and presentation. Cross-referenced with HIS-451 History. Prerequisite: 21 hours of Social Studies courses.

SSC-452 Social Studies Research II (HIS-452) 1/2
The second of two sequential capstone courses which address the making of history. This will build upon the first course, employing knowledge, skills and preliminary work from that experience to complete a major research project based upon intensive primary and secondary research. This will culminate with the proper writing and presentation of such research. Prerequisite: HIS/SSC 451.

SSC-464 Secondary Social Studies Methods 3/1
The focus of this course is the teaching of social studies in the public or Christian secondary school. Students will explore the various philosophies regarding the purpose and teaching of social studies, the planning of social studies units, the teaching and evaluation strategies appropriate to and exclusive of secondary social studies, and finally the issues surrounding the social studies discipline, including but not exclusively gender, race, and exceptionality.

SPANISH

(Please note that SIS courses are offered in Seville, Spain during the "Semester in Spain" program. SPA courses are offered at the Cornerstone University campus)

SIS-303 Selected Readings in Spanish Literature 4
This course provides the study and perfection of the language through a selection of readings by Spanish writers of the 19th and 20th Centuries.

SIS-304 Spanish Short Story 4
This course is an in-depth study of the Spanish language through a selection of writings by some of the most significant contemporary Spanish storytellers – Unamuno, Clarín, Aldecoa, and others.

SIS-306 History of Spanish Art 4
This course teaches the student to identify by style, period, and artist major works of Spanish art from its early history to the present. It also gives them a solid grounding in the backgrounds of the artists and the periods themselves.

SIS-307 Modern Spanish Culture 4
This course is meant to give the student a general but thorough idea of modern-day Spain: society, mentality and customs, political organization, and relations with the rest of the world. This will be achieved in two different ways. First, there will be classes explaining the different aspects of Spanish society. Students will also be required to follow news, debates, and issues that may arise during their time in Spain and discuss these events as they are presented.

SIS-311 Spanish History and Civilization 4
This course includes a brief introduction to the geography of Spain and a study of her history from its origins to the 18th Century. Emphasis is given to the political, social, economic, and cultural aspects of the most important events of the eras studied.

SIS-312 Spain of Three Cultures: Muslim, Jewish and Christian (8th – 15th Centuries) 4
A study of the Three Cultures in medieval Spain: cultural and artistic contribution of Muslims, Christians and Jews; their peaceful coexistence and tensions. The city of Seville is fundamental, since this was the most prosperous city in medieval XV-century Spain and important artistic examples of the Three Cultures are found here.

SIS-351 Advanced Grammar and Composition 4
This course is designed for students with a solid base of the Spanish language and covers vocabulary and idiomatic expressions of special difficulty for the foreign student, the more complex Spanish grammar, and composition techniques.

SIS-355 Spanish Literature I 4
This course is an introductory study of Spanish literature covering the principal literary movements and their authors from the 11th through the 17th Centuries. It is a very practical course, in which students work with a carefully selected series of texts in order to familiarize themselves with the differing styles covered over that time period.

SIS-356 Spanish Literature II 4
This course is an introduction to Spanish literature covering the most important literary movements and authors from the 19th Century to the present.

SIS-366 Spanish American Literature II 4
This study of Spanish American Literature reviews the most significant passages of key works from independence to the present.

SIS-399/499 Independent Studies 4
Independent studies are available only for Advanced students. Topics must be selected in consultation with the Academic Director and approved by him. Students undertaking an Independent Study must have a very good knowledge of the Spanish Language.

- SIS-401 Comunicación Avanzada** 4
This course is designed for students with a good command of the Spanish language who want to perfect their knowledge increasing and enriching vocabulary, verb forms and complexity of structures. Students will learn to speak, write, and think rather fluently in Spanish.
- SIS-402 Don Quijote de la Mancha** 4
This course studies the life, personality, and literary significance of the foremost exemplar of Spanish literature of all times: Cervantes. It analyzes the most significant chapters of the greatest work of Spanish literature: Don Quijote de la Mancha.
- SIS-403 La Generacion del 98** 4
This course is a literary and historical study of the Generación del 98 as well as an analysis of the most representative works of the most outstanding authors of that period.
- SIS-404 El Siglo de Oro** 4
This course covers three works that are not only typical of their era, but also, stand as classics of Spanish literature. They also provide valuable information about, and insights into, Spanish society and culture during the Golden Age.
- SIS-405 La Novela Espanola del Siglo de Oro: Novela Picaresca y Cervantes** 4
This course studies the Spanish novel during the Golden Age (XVI-XVII centuries). It offers an in depth study of the first novel, Lazarillo de Tormes, and the genre it inaugurated (Novela Picaresca) as well as a study of the short Spanish novels for which Cervantes provided the main characteristics.
- SIS-406 Romanticismo** 4
This course deals with the general characteristics of the literature and an assessment of the period through the reading and exhaustive analysis of the most representative works by the greatest exponents of Spanish Romanticism.
- SIS-407 Teatro del Siglo XX** 4
This course is a literary study of the most important twentieth century Spanish theatrical works, their authors, and major characteristics. It is also a study of the political and social scenario of this century as well as an analysis of the most representative collective mentality of the era.
- SIS-408 Historia de Espana en el Siglo XX** 4
Starts with a brief introduction of XIX century history and continues with a study of the history and sociology of the present democratic Spain. The recent history of the country is analyzed: the most important political events (Republic, Civil War, Franco's dictatorship and democracy); the social and economic structures during the century and the development of the Spanish way of life and way of thinking.
- SPA-101 Elementary Spanish** 4/2
An elementary-level Spanish course in which the four basic skills in language are taught: reading, writing, listening, and speaking.
- SPA-102 Elementary Spanish II** 4/2
An elementary-level Spanish course that builds on SPA 101. More sophisticated grammar concepts are presented in a communicative setting. Prerequisite: SPA-101 or equivalent.
- SPA-201 Intermediate Spanish I** 3/2
An intermediate Spanish course that builds on the material presented in SPA 201. The student will communicatively investigate the Spanish world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the Latin American/Spanish worldview and the Christian perspective. Prerequisite: SPA-101/-102 or equivalent
- SPA-202 Intermediate Spanish II** 3/2
An intermediate-level Spanish course that builds on SPA 201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to the contemporary Latin American and Spanish life. The primary emphasis will be on the conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. Prerequisite: SPA-201 or equivalent
- SPA-231 Business Spanish** 3/6
An advanced course in Spanish dealing with Business vocabulary, writing business letters, international communication, etc. Prerequisite: SPA-202
- SPA-311 Advanced Spanish Conversation** 3/2
A conversation-based course emphasizing advanced vocabulary, idiomatic expressions and communicative language usage. Communicative real-world topic areas will be developed. Prerequisite: SPA-202
- SPA-319 Advanced Spanish Composition and Grammar** 3/2
Course stressing techniques of effective writing in Spanish. Key advanced grammar structures will be emphasized. Prerequisite: SPA-311 or equivalent

- SPA-332 Spanish Translation** 3/2
 Spanish-English English-Spanish translation course that provides practical and theoretical translation experience highlighting grammatical, lexical and semantic issues involved in the translation process.
- SPA-380 Spanish Internship** 1-6/1
 Academic credit and evaluation for practical work learning experience developed in cooperation with Spanish majors and minors, the internship coordinator and a sponsoring organization. Prerequisite: junior status, a 2.00 GPA and nine completed hours in the major or minor.
- SPA-411 Introduction to Hispanic Literature** 3/2
 Survey course studying the major works of Spanish and Latin American Literature. Hispanic worldview will be contrasted with Christian worldview. Prerequisite: SPA-311
- SPA-412 Spanish Civilization and Culture** 3/2
 Comprehensive study of Peninsula culture and society and the role of culture in the formation of Spanish national character and attitudes. Prerequisite: SPA-311
- SPA/LIN/EDU-465 Methods of Teaching a Foreign Language** 3/2
 This course will look at methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.
- SPA-470 Directed Readings** 1-3/1
 Guided faculty supervision in student areas of interest (Literature or language). Prerequisites: SPA-319, Approval of the Division Chair.
- SPA-490 Independent Study** 1-3/1
 With faculty supervision, the student researches and/or writes on a specific area of interest. Prerequisite: SPA-311 and SPA-319, permission of the instructor and institutional requirements.

