



Cornerstone
UNIVERSITY®
BUILD A LIFE THAT MATTERS

Grand Rapids, Michigan

HUMANITIES

DIVISION



Michael Pasquale, Ph.D.
Division Chair

The Humanities Division fulfills the university mission by advancing the foundational liberal arts disciplines integral to a Christian education. The Humanities faculty instructs and mentors students in the development of essential qualities to influence world cultures for Christ—qualities such as critical thinking, creativity, communication skills, cross-cultural competency, and a deep understanding of both the glory and depravity in modern culture.

The division has many courses in the Core Curriculum and offers degree programs in English, History, Philosophy, Linguistics and Foreign Languages. The focus of the division is not just on teaching content, but rather forming and mentoring wise Christians who will exercise a winsome, redemptive, and reflective influence in today's culture.

DEGREES

Bachelor of Arts (B.A.)

MAJORS

Creative Writing
History
Linguistics
Literature
Philosophy
Professional Writing
Publishing
Spanish

Education Majors

English Education (Secondary)
History Education (Secondary)
Language Arts Group Major
Social Studies (Elementary/Secondary)
Spanish (Elementary/Secondary)

MINORS

Creative Writing
English
History
Linguistics
Philosophy
Professional Writing
Publishing
Spanish
TESOL (Teaching English to Speakers of Other Languages)

Education Minors

English Education (Secondary)
History Education (Secondary)
Language Arts Group (Elementary)
Spanish (Elementary/Secondary)
TESOL (Elementary/Secondary/K-12)

FACULTY

Pasquale, Michael D., Professor of Linguistics (Chair); B.A., Cedarville College; M.A., Michigan State University; Ph.D., Michigan State University

Beach, Cynthia L., Associate Professor of English; B.A., Grand Rapids Baptist College; M.A., Wheaton College Graduate School; M.F.A., Northwest Institute of Literary Arts

Benson, Erik, Associate Professor of History; B.A., Cedarville College; M.A., Central Michigan University; Ph.D., University of Georgia

Bonzo, J. Matthew, Professor of Philosophy and Religion; B.S., Liberty University; M.A., Trinity Evangelical Divinity School; Ph.D., Vrije Universiteit, Amsterdam

Espinoza, Leticia, Assistant Professor of Spanish; B.A., Calvin College; M.A., Western Michigan University; Ph.D., Western Michigan University

Gratson, Emily, Associate Dean of Assessment & Student Success and Instructor of Spanish; B.A., Calvin College; M.A., Western Michigan University

Spence, Martin, Associate Professor of History; B.A., M.A., D.Phil., University of Oxford

Stevens, Jason, Assistant Professor of English and Director of Writing Center; B.A., Aquinas College; M.A., University of Dallas; Ph.D., Institute of Philosophic Studies, University of Dallas

Stevens, Michael R., Professor of English; B.A., Baptist Bible College; M.A., St. John's College; Ph.D., University of Dallas

VanDyke, Michael T., Professor of English; B.A., Michigan State University; M.A., Michigan State University; Ph.D., Michigan State University

CRITERIA FOR GRADUATION AS A DIVISION MAJOR

See the Academic Information section under Graduation Requirements.

Degree information for the Bachelor of Arts degree along with major and minor listings by division can be found in the catalog section entitled Degree Information.

MAJORS & MINORS

CREATIVE WRITING MAJOR *(requires a minor)*

| Required Courses | Credit Hours |
|--|--------------|
| ENG-226 Introduction to Creative Writing | 3 |
| ENG-315 Poetry Writing | 3 |
| ENG-316 Fiction Writing | 3 |
| ENG-317 Creative Non-Fiction | 3 |
| ENG-320 Advanced Writing Workshop | 3 |
| ENG-364 Writers and Styles | 3 |
| ENG-380 Internship | 1 |
| HUM-121 Humanities & Vocation I | 1 |
| HUM-221 Humanities & Vocation II | 1 |
| HUM-382 Humanities Seminar (2 semesters) | 6 |
| HUM-481 Humanities Capstone | 1 |
| HUM-482 Thesis | 1 |
| LIN-100 Language in Culture | 3 |
| Choose one of the following: | 3 |
| ENG-313 Feature Writing | |
| ENG-320 Advanced Writing Workshop (A different topic) | |
| ENG-380 Internship | |
| HUM-421 Creative Endeavors | |
| OSA-302 Oxford Tutorial in English | |
| Choose three upper level courses in a Humanities discipline (ENG, HIS, LIN, PHI, SPA): | 9 |
| Total | 44 |

CREATIVE WRITING MINOR

| Required Courses | Credit Hours |
|---|--------------|
| ENG-226 Introduction to Creative Writing..... | 3 |
| ENG-316 Fiction Writing | 3 |
| ENG-317 Creative Non-Fiction | 3 |
| ENG-320 Advanced Writing Workshop..... | 3 |
| Choose two of the following: | 6 |
| ENG-315 Poetry Writing | |
| ENG-320 Advanced Writing Workshop (a different topic) | |
| ENG-364 Writers and Styles | |
| HUM-421 Creative Endeavors | |
| Total | 18 |

HISTORY MAJOR *(requires a minor)*

| Required Courses | Credit Hours |
|---|--------------|
| HIS-113 World Civilization I..... | 3 |
| HIS-114 World Civilization II | 3 |
| HIS-221 United States History I | 3 |
| HIS-222 United States History II..... | 3 |
| HIS-380 Internship | 3 |
| HIS-451 Historiography I (SSC-451)..... | 2 |
| HIS-452 Capstone Seminar: Historiography II (SSC-452)..... | 1 |
| Upper level electives including two courses in European or non-Western History and one course in American History | 15 |
| <i>(may count one HIS-223 course)</i> | |
| Humanities Cross-Over Courses | |
| Choose one of the following: | 3 |
| ENG-324 Literary Modernisms | |
| ENG-334 American Renaissance in 19 th Century | |
| ENG-342 British Romantic/Victorian Literature | |
| ENG-344 British Literature to 1700 | |
| ENG/HIS-361 Holocaust Literature | |
| PHI-215 Augustine and Aquinas | |
| PHI-413 Globalization/Localization | |
| Total | 36 |

HISTORY MINOR

| Required Courses | Credit Hours |
|---|--------------|
| HIS-113 World Civilization I..... | 3 |
| HIS-114 World Civilization II | 3 |
| HIS-221 United States History I | 3 |
| HIS-222 United States History II..... | 3 |
| Upper level electives <i>(may count one HIS-223 course)</i> | 6 |
| Total | 18 |

HISTORY MAJOR FOR SECONDARY TEACHERS *(requires a minor)*

| Required Courses | Credit Hours |
|---|--------------|
| HIS-113 World Civilization I | 3 |
| HIS-114 World Civilization II..... | 3 |
| HIS-211 Michigan History | 3 |
| HIS-221 United States History I..... | 3 |
| HIS-222 United States History II | 3 |
| HIS-451 Historiography I <i>(Prerequisite: 21 hours of History)</i> | 2 |
| HIS-452 Historiography II | 1 |
| Upper level electives including two courses in European or non-Western History and one course in American History | 12 |
| <i>(may count one HIS-223 course)</i> | |
| Total | 30 |

NOTE: July 2013 – Last available administration of Old Social Studies & History MTTC Test. Candidates in old program must take the new test if they have not completed program by last old MTTC date.. October 2013 – New Social Studies & History MTTC test available

HISTORY MINOR FOR SECONDARY TEACHERS

| Required Courses | Credit Hours |
|---|--------------|
| HIS-113 World Civilization I | 3 |
| HIS-114 World Civilization II | 3 |
| HIS-211 Michigan History | 3 |
| HIS-221 United States History I | 3 |
| HIS-222 United States History II | 3 |
| Upper level electives (<i>may count one HIS-223 course</i>) | 6 |
| Total | 21 |

NOTE: July 2013 – Last available administration of Old Social Studies & History MTTC Test. Candidates in old program must take the new test if they have not completed program by last old MTTC date. October 2013 – New Social Studies & History MTTC test available

LINGUISTICS MAJOR (*requires a minor*)

| Required Courses | Credit Hours |
|---|--------------|
| ENG-319 Advanced Grammar | 3 |
| HUM-121 Humanities & Vocation I | 1 |
| HUM-221 Humanities & Vocation II | 1 |
| HUM-382 Humanities Seminar (2 semesters) | 6 |
| HUM-481 Humanities Capstone | 1 |
| HUM-482 Thesis | 1 |
| LIN-100 Language in Culture | 3 |
| LIN-225 Introduction to Linguistics | 3 |
| LIN-353 Linguistic History of the English Language | 3 |
| LIN-371 Second Language Acquisition | 3 |
| LIN-372 Sociolinguistics | 3 |
| LIN-380 Internship | 1 |
| LIN-461 Linguistic Analysis | 3 |
| Choose one of the following: | 3 |
| LIN-380 Internship | 1 |
| LIN-480 Advanced Topics in Linguistics | 3 |
| OSA-303 *Oxford Tutorial in Linguistics | 3 |
| Choose three upper level courses in a Humanities discipline (ENG, HIS, PHI, SPA): | 9 |
| Total | 44 |

LINGUISTICS MINOR

| Required Courses | Credit Hours |
|--|--------------|
| ENG-319 Advanced Grammar | 3 |
| LIN-225 Introduction to Linguistics | 3 |
| LIN-353 Linguistic History of the English Language | 3 |
| LIN-371 Second Language Acquisition | 3 |
| LIN-372 Sociolinguistics | 3 |
| LIN-461 Linguistic Analysis | 3 |
| Total | 18 |

LITERATURE MAJOR (*requires a minor*)

| Required Courses | Credit Hours |
|--|--------------|
| ENG-223 Introduction to Literature | 3 |
| ENG-324 Literary Modernisms: Anglo-American Writers | 3 |
| ENG-326 Contemporary Literature | 3 |
| ENG-334 American Renaissance in the 19 th Century | 3 |
| ENG-342 British Romantic & Victorian Literature | 3 |
| ENG-344 British Literature to 1700 | 3 |
| ENG-380 Internship | 1 |
| HUM-121 Humanities and Vocation I | 1 |
| HUM-221 Humanities and Vocation II | 1 |
| HUM-382 Humanities Seminar (2 semesters) | 6 |
| HUM-481 Humanities Capstone | 1 |
| HUM-482 Thesis | 1 |
| LIN-100 Language in Culture | 3 |
| Choose one of the following: | 3 |
| ENG-328 Selected Authors & Era | 3 |
| ENG-364 Writers & Styles | 3 |
| OSA-302 *Oxford Tutorial in English | 3 |
| Choose three upper level courses in a Humanities discipline (ENG, HIS, LIN, PHI, SPA): | 9 |
| Total | 44 |

ENGLISH MINOR

| Required Courses | | Credit Hours |
|-------------------------------------|--|--------------|
| ENG-223 | Introduction to Literature | 3 |
| ENG-319 | Advanced Grammar | 3 |
| ENG-226 | Introduction to Creative Writing | 3 |
| <i>Choose one of the following:</i> | | 3 |
| ENG-324 | Literary Modernisms: Anglo-American Writers | |
| ENG-326 | Contemporary Literature | |
| ENG-334 | American Renaissance in the 19 th Century | |
| <i>Choose one of the following:</i> | | 3 |
| ENG-342 | British Romantic & Victorian Literature | |
| ENG-344 | British Literature to 1700 | |
| <i>Choose one of the following:</i> | | 3 |
| ENG-328 | Selected Authors & Eras | |
| ENG-364 | Writers & Styles | |
| Total | | 18 |

ENGLISH MAJOR FOR SECONDARY TEACHERS *(requires a minor)*

| Required Courses | | Credit Hours |
|-------------------------------------|--|--------------|
| ENG-223 | Introduction to Literature | 3 |
| ENG-226 | Introduction to Creative Writing | 3 |
| ENG-319 | Advanced Grammar | 3 |
| ENG-353 | Linguistic History of the English Language | 3 |
| ENG-334 | American Renaissance in the 19 th Century | 3 |
| ENG-326 | Contemporary Literature | 3 |
| ENG-344 | British Literature to 1700 | 3 |
| ENG-342 | British Romantic & Victorian Literature | 3 |
| <i>Choose one of the following:</i> | | 3 |
| EDU-323 | Adolescent Literature | |
| ENG-328 | Selected Authors or Eras | |
| ENG-324 | Literary Modernisms: Anglo-American Writers | |
| Total | | 27 |

ENGLISH MINOR FOR SECONDARY TEACHERS

| Required Courses | | Credit Hours |
|-------------------------------------|--|--------------|
| ENG-223 | Introduction to Literature | 3 |
| ENG-226 | Introduction to Creative Writing | 3 |
| ENG-319 | Advanced Grammar | 3 |
| <i>Choose one of the following:</i> | | 3 |
| EDU-323 | Adolescent Literature | |
| ENG-328 | Selected Authors or Eras | |
| ENG-324 | Literary Modernisms: Anglo-American Writers | |
| <i>Choose one of the following:</i> | | 3 |
| ENG-326 | Contemporary Literature | |
| ENG-334 | American Renaissance in the 19 th Century | |
| <i>Choose one of the following:</i> | | 3 |
| ENG-342 | British Romantic & Victorian Literature | |
| ENG-344 | British Literature to 1700 | |
| Total | | 18 |

PHILOSOPHY MAJOR *(requires a minor)*

| Required Courses | | Credit Hours |
|---|--|---------------------|
| HUM-121 | Humanities & Vocation I | 1 |
| HUM-221 | Humanities & Vocation II | 1 |
| HUM-382 | Humanities Seminar (2 semesters) | 6 |
| HUM-481 | Humanities Capstone | 1 |
| HUM-482 | Thesis | 1 |
| LIN-100 | Language in Culture | 3 |
| PHI-213 | Plato and Aristotle | 3 |
| PHI-215 | Augustine and Aquinas | 3 |
| PHI-311 | Modern Political Philosophy | 3 |
| PHI-353 | Philosophical Ethics | 3 |
| PHI-380 | Internship | 1 |
| PHI-411 | Selected Thinkers | 3 |
| PHI-413 | Globalization and Localization | 3 |
| <i>Choose one of the following:</i> | | 3 |
| OSA-304 | *Oxford Tutorial in Philosophy | |
| PHI-480 | Advanced Topics in Philosophy | |
| REL-411 | Philosophy of Religion | |
| <i>Choose three upper level courses in a Humanities discipline (ENG, HIS, LIN, PHI, SPA):</i> | | 9 |
| Total | | 44 |

** Students may substitute an upper level course in their concentration with an Oxford tutorial course taken in Oxford [OSA-302, 303, 304].*

PHILOSOPHY MINOR

| Required Courses | | Credit Hours |
|-------------------------|--|---------------------|
| PHI-213 | Plato & Aristotle | 3 |
| PHI-215 | Augustine & Aquinas | 3 |
| PHI-311 | Modern Political Philosophy | 3 |
| PHI-353 | Philosophical Ethics | 3 |
| PHI-411 | Selected Thinkers | 3 |
| PHI-413 | Globalization & Localization | 3 |
| Total | | 18 |

PROFESSIONAL WRITING MAJOR *(requires a minor)*

| Required Courses | | Credit Hours |
|---|---|---------------------|
| ENG-227 | Introduction to Professional Writing | 3 |
| ENG-313 | Feature Writing | 3 |
| ENG-317 | Creative Non-Fiction | 3 |
| ENG-320 | Advanced Writing Workshop | 3 |
| ENG-329 | Selected Topics in Professional Writing | 3 |
| ENG-380 | Internship | 3 |
| HUM-121 | Humanities & Vocation I | 1 |
| HUM-221 | Humanities & Vocation II | 1 |
| HUM-382 | Humanities Seminar (2 semesters) | 6 |
| HUM-481 | Humanities Capstone | 1 |
| HUM-482 | Thesis | 1 |
| LIN-100 | Language in Culture | 3 |
| <i>Choose one of the following:</i> | | 3 |
| COM-319 | Grant Writing | |
| ENG-318 | Introduction to Editing | |
| ENG-327 | Introduction to Publishing | |
| ENG-329 | Selected Topics in Professional Writing (a different topic) | |
| COM-201 | Newswriting | |
| <i>Choose three upper level courses in a Humanities discipline (ENG, HIS, LIN, PHI, SPA):</i> | | 9 |
| Total | | 43 |

PROFESSIONAL WRITING MINOR

| Required Courses | Credit Hours |
|---|---------------------|
| ENG-227 Introduction to Professional Writing | 3 |
| ENG-313 Feature Writing | 3 |
| ENG-317 Creative Non-Fiction | 3 |
| ENG-329 Selected Topics in Professional Writing | 3 |
| ENG-380 Internship | 3 |
| <i>Choose one of the following</i> | 3 |
| COM-319 Grant Writing | |
| ENG-320 Advanced Writing Workshop | |
| ENG-327 Introduction to Publishing | |
| ENG-318 Introduction to Editing | |
| ENG-329 Selected Topics in Professional Writing (a different topic) | |
| COM-201 Newswriting | |
| Total | 18 |

PUBLISHING MAJOR *(requires a minor)*

| Required Courses | Credit Hours |
|---|---------------------|
| ENG-227 Introduction to Professional Writing | 3 |
| ENG-318 Introduction to Editing | 3 |
| ENG-319 Advanced Grammar | 3 |
| ENG-327 Introduction to Publishing | 3 |
| ENG-380 Internship | 6 |
| HUM-121 Humanities & Vocation I | 1 |
| HUM-221 Humanities & Vocation II | 1 |
| HUM-382 Humanities Seminar (2 semesters) | 6 |
| HUM-481 Humanities Capstone | 1 |
| HUM-482 Thesis | 1 |
| LIN-100 Language in Culture | 3 |
| <i>Choose one of the following:</i> | 3 |
| ENG-313 Feature Writing | |
| ENG-329 Selected Topics in Professional Writing | |
| MDA-213 Intro to Graphic Design | |
| <i>Choose three upper level courses in a Humanities discipline (ENG, HIS, LIN, PHI, SPA):</i> | 9 |
| Total | 43 |

PUBLISHING MINOR

| Required Courses | Credit Hours |
|--|---------------------|
| ENG-227 Introduction to Professional Writing | 3 |
| ENG-318 Introduction to Editing | 3 |
| ENG-319 Advanced Grammar | 3 |
| ENG-327 Introduction to Publishing | 3 |
| ENG-380 Internship | 3 |
| <i>Choose one of the following:</i> | 3 |
| ENG-313 Feature Writing | |
| ENG-329 Selected Topics in Professional Writing | |
| MDA-213 Intro to Graphic Design | |
| Total | 18 |

SPANISH MAJOR *(requires a minor)*

| Required Courses | Credit Hours |
|---|--------------|
| Choose two of the following (3 credit courses) | 6 |
| SPA-222 Análisis literario [Literary Analysis] | |
| SPA-223 Español para las profesiones [Spanish for Professions] | |
| SPA-224 La gramática y la escritura creativa [Grammar & Creative Writing] | |
| Choose two of the following (1 credit courses) | 2 |
| SPA-221 Los acontecimientos [Current Events] | |
| SPA-225 Temas lingüísticos [Linguistics Themes] | |
| Choose four of the following: | 12 |
| SPA-312 La voz latinoamericana [Latin-American Voice] | |
| SPA-314 Evolución de la diversidad en España [Evolution of Diversity in Spain] | |
| SPA-315 Diversidad latioamericana [Latin American Diversity] | |
| SPA-317 Perspectivas culturales [Cultural Perspectives] | |
| SPA-318 Taller de escritores [Writing Workshop] | |
| SPA-334 Selected Topics in Spanish Language and Culture | |
| Immersion/Study Abroad | |
| SPA-316 Conversación en la ciudad [Conversation in the City] | 3 |
| Approved upper level study abroad course work taught in Spanish | 9 |
| Humanities & Vocation Sequence | |
| HUM-121 Humanities & Vocation I | 1 |
| HUM-221 Humanities & Vocation II | 1 |
| SPA-380 Internship | 3 |
| HUM-481 Humanities Capstone | 1 |
| HUM-482 Thesis | 1 |
| Total | .39 |

Note: There will be a maximum of 12 credits earned from approved study abroad program

SPANISH MAJOR *(Second Major Only)*

| Required Courses | Credit Hours |
|---|--------------|
| Choose two of the following (3 credit courses) | 6 |
| SPA-222 Análisis literario [Literary Analysis] | |
| SPA-223 Español para las profesiones [Spanish for Professions] | |
| SPA-224 La gramática y la escritura creativa [Grammar & Creative Writing] | |
| Choose two of the following (1 credit courses) | 2 |
| SPA-221 Los acontecimientos [Current Events] | |
| SPA-225 Temas lingüísticos [Linguistics Themes] | |
| Choose four of the following: | 12 |
| SPA-312 La voz latinoamericana [Latin-American Voice] | |
| SPA-314 Evolución de la diversidad en España [Evolution of Diversity in Spain] | |
| SPA-315 Diversidad latioamericana [Latin American Diversity] | |
| SPA-317 Perspectivas culturales [Cultural Perspectives] | |
| SPA-318 Taller de escritores [Writing Workshop] | |
| SPA-334 Selected Topics in Spanish Language and Culture | |
| Immersion/Study Abroad (Select one of the following): | 3 |
| SPA-316 Conversación en la ciudad [Conversation in the City] | |
| Approved upper level study abroad course work taught in Spanish | |
| Humanities & Vocation Sequence | |
| HUM-121 Humanities & Vocation I | 1 |
| HUM-221 Humanities & Vocation II | 1 |
| SPA-380 Internship | 3 |
| HUM-481 Humanities Capstone | 1 |
| HUM-482 Thesis | 1 |
| Total | 30 |

Note: There will be a maximum of 9 credits earned from approved study abroad program

SPANISH MINOR

| Required Courses | Credit Hours |
|--|--------------|
| Choose two of the following (3 credit courses) | 6 |
| SPA-222 Análisis literario [Literary Analysis] | |
| SPA-223 Español para las profesiones [Spanish for Professions] | |
| SPA-224 La gramática y la escritura creativa [Grammar & Creative Writing] | |
| SPA-380 Internship <i>(with Spanish program advisor approval only)</i> | |

| | |
|---|-----------|
| Choose two of the following (1 credit courses): | 2 |
| SPA-221 Los acontecimientos [Current Events] | |
| SPA-225 Temas lingüísticos [Linguistics Themes] | |
| Choose three of the following: | 9 |
| SPA-312 La voz latinoamericana [Latin-American Voice] | |
| SPA-314 Evolución de la diversidad en España [Evolution of Diversity in Spain] | |
| SPA-315 Diversidad latioamericana [Latin American Diversity] | |
| SPA-317 Perspectivas culturales [Cultural Perspectives] | |
| SPA-318 Taller de escritores [Writing Workshop] | |
| SPA-334 Selected Topics in Spanish Language and Culture | |
| Immersion/Study Abroad (Select one of the following): | 3 |
| SPA-316 Conversación en la ciudad [Conversation in the City] | |
| Approved upper level study abroad course work taught in Spanish | |
| Total | 20 |

SPANISH MAJOR FOR ELEMENTARY & SECONDARY TEACHERS *(requires a minor)*

| Required Courses | Credit Hours |
|---|--------------|
| LIN-225 Introduction to Linguistics | 3 |
| LIN-371 Second Language Acquisition | 3 |
| SPA-465 Methods of Teaching a World Language | 3 |
| Choose five of the following (3 credit courses): | 15 |
| SPA-312 La voz latinoamericana [Latin-American Voice] | |
| SPA-314 Evolución de la diversidad en España [Evolution of Diversity in Spain] | |
| SPA-315 Diversidad latioamericana [Latin American Diversity] | |
| SPA-316 Conversación en la ciudad [Conversation in the City] | |
| SPA-317 Perspectivas culturales [Cultural Perspectives] | |
| SPA-318 Taller de escritores [Writing Workshop] | |
| SPA-334 Selected Topics in Spanish Language and Culture | |
| Semester in Spain (or other advisor approved Study Abroad program) | 12 |
| <i>(credits require prior approval of Spanish program advisor)</i> | |
| Total | 36 |

SPANISH MINOR FOR ELEMENTARY & SECONDARY TEACHERS

| Required Courses | Credit Hours |
|---|--------------|
| LIN-225 Introduction to Linguistics | 3 |
| LIN-371 Second Language Acquisition | 3 |
| SPA-465 Methods of Teaching a World Language | 3 |
| Choose five of the following (3 credit courses): | 15 |
| SPA-312 La voz latinoamericana [Latin-American Voice] | |
| SPA-314 Evolución de la diversidad en España [Evolution of Diversity in Spain] | |
| SPA-315 Diversidad latioamericana [Latin American Diversity] | |
| SPA-316 Conversación en la ciudad [Conversation in the City] | |
| SPA-317 Perspectivas culturales [Cultural Perspectives] | |
| SPA-318 Taller de escritores [Writing Workshop] | |
| SPA-334 Selected Topics in Spanish Language and Culture | |
| Total | 24 |

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) MINOR

| Required Courses | Credit Hours |
|---|--------------|
| ENG-319 Advanced Grammar | 3 |
| LIN-225 Introduction to Linguistics | 3 |
| LIN-371 Second Language Acquisition | 3 |
| LIN-372 Sociolinguistics | 3 |
| LIN-465 Methods of Teaching World Language | 3 |
| LIN-489 TESOL Practicum | 3 |
| Total | 18 |

Cornerstone University has established a special agreement for traditional undergraduate students who wish to earn their master's degree through the CU Professional & Graduate Studies unit of the university. Students can earn their Master of Arts degree in TESOL within 1 year of graduating from their undergraduate program. Students should contact their undergraduate advisor or the PGS enrollment office at (800) 947-2382 for more information.

TESOL MINOR (ELEMENTARY, SECONDARY & K-12 ENDORSEMENT FOR TEACHERS)

| Required Courses | Credit Hours |
|---|--------------|
| ENG-319 Advanced Grammar | 3 |
| LIN-225 Introduction to Linguistics | 3 |
| LIN-371 Second Language Acquisition | 3 |
| LIN-372 Sociolinguistics | 3 |
| LIN-465 Methods of Teaching World Language | 3 |
| LIN-489 TESOL Practicum | 6 |
| Total | 21 |

Cornerstone University has established a special agreement for traditional undergraduate students who wish to earn their master's degree through the CU Professional & Graduate Studies unit of the university. Students can earn their Master of Arts degree in TESOL within 1 year of graduating from their undergraduate program. Students should contact their undergraduate advisor or the PGS enrollment office at (800) 947-2382 for more information.

LANGUAGE ARTS GROUP MAJOR FOR ELEMENTARY TEACHERS *(requires a minor)*

| Required Courses | Credit Hours |
|---|--------------|
| COM-212 Interpersonal Communication | 3 |
| COM-315 Communications Theory | 3 |
| ENG-223 Introduction to Literature | 3 |
| ENG-226 Introduction to Creative Writing | 3 |
| EDU-321 Children's Literature | 3 |
| COM-201 Newswriting | 3 |
| MDA-319 Mass Media Literacy | 3 |
| ENG-212 Writing in Culture | 3 |
| <i>Choose two of the following:</i> | 6 |
| COM-241 Introduction to Oral Interpretation | |
| COM-311 Intercultural Communication | |
| COM-321 Group Communication | |
| <i>Choose one of the following:</i> | 3 |
| ENG-324 Literacy Modernisms | |
| ENG-326 Contemporary Literature | |
| ENG-328 Selected Authors and Eras | |
| ENG-334 American Renaissance in the 19 th Century | |
| ENG-344 British Literature to 1700 | |
| ENG-353 Linguistic History of English | |
| Total | 33 |

LANGUAGE ARTS GROUP MINOR FOR ELEMENTARY TEACHERS

| Required Courses | Credit Hours |
|---|--------------|
| COM-212 Interpersonal Communication | 3 |
| COM-311 Intercultural Communication | 3 |
| ENG-223 Introduction to Literature | 3 |
| ENG-226 Introduction to Creative Writing | 3 |
| EDU-321 Children's Literature | 3 |
| MDA-319 Mass Media Literacy | 3 |
| <i>Choose one of the following:</i> | 3 |
| ENG-324 Literacy Modernisms | |
| ENG-326 Contemporary Literature | |
| ENG-328 Selected Authors and Eras | |
| ENG-334 American Renaissance in the 19 th Century | |
| ENG-344 British Literature to 1700 | |
| ENG-353 Linguistic History of English | |
| Total | 21 |

SOCIAL STUDIES GROUP MAJOR FOR ELEMENTARY & SECONDARY TEACHERS

(requires a minor)

| Required Courses | Credit Hours |
|---|--------------|
| ECN-231 Macroeconomics | 3 |
| ECN-232 Microeconomics | 3 |
| HIS-113 World Civilization I | 3 |
| HIS-114 World Civilization II | 3 |
| HIS-211 Michigan History | 3 |
| HIS-221 United States History I | 3 |
| HIS-222 United States History II | 3 |
| SSC-161 World Geography | 3 |

| | | |
|--------------------|--|-----------|
| SSC-211 | American Government | 3 |
| SSC-262 | Geography of North America | 3 |
| SSC-312 | World Affairs | 3 |
| SSC-451 | Social Studies Research I (Prerequisite: 21 hours of Social Studies courses) | 2 |
| SSC-452 | Social Studies Research II | 1 |
| Total | | 36 |

COURSE DESCRIPTIONS

DEPARTMENT/LEVEL AND COURSE NAME CREDITS/FREQUENCY
(See page 59 for codes)

ARABIC

- ARB-101 Introductory Arabic I** **4/6**
 An elementary-level Arabic course in which the four basic skills in language learning are taught: speaking, reading, writing, and listening.
- ARB-102 Introductory Arabic II** **4/6**
 An elementary-level Arabic course that builds on ARB 101. More sophisticated grammar concepts are presented in a communicative setting. *Prerequisite: ARB-101 or equivalent.*
- ARB-201 Intermediate Arabic I** **3/6**
 An intermediate-level Arabic course that builds on material presented in ARB 102. The student will communicatively investigate the Arabic world with grammar integrated into the written and oral work. *Prerequisite: ARB-101/-102 or equivalent.*
- ARB-202 Intermediate Arabic II** **3/6**
 An intermediate-level Arabic course that builds on ARB 201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to life in the Arabic-speaking world. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. *Prerequisite: ARB-201 or equivalent.*

ENGLISH

- ENG-100 Introduction to English Writing** **2/2**
 This course provides students with practice and instruction in writing with the goals of increased fluency and refinement of grammar, punctuation, and revision skills. Building writing confidence and increasing students' awareness of the variety of genres used in academic writing is also stressed.
- ENG-114 College Composition** **3/1**
 The study and practice of the process approach to writing with attention paid to the rhetorical dynamic of the writer, text and reader. This course includes essays, a library orientation, a review of reading strategies and readings relevant to the study of written discourse. Grammar is studied as part of precise, effective written communication.
- ENG-212 Writing in Culture** **3/1**
 Using effective and ethical research practices to develop and write persuasive essays on topics related to contemporary culture and social justice. Particular attention will be paid to rhetorical sensitivity, stylistic accuracy, and thoughtful worldview engagement. *Prerequisite: English competency.*
- ENG-223 Introduction to Literature** **3/2**
 The study and application of various methods of literary interpretation and evaluation to develop critical and analytical skills in the various genres of imaginative literature. *Prerequisite: ENG-212.*
- ENG-226 Introduction to Creative Writing** **3/1**
 Introduction to the basic forms and techniques of writing poetry, fiction, and drama. *Prerequisite: ENG-212.*
- ENG-227 Introduction to Professional Writing** **3/1**
 Introduction to the study and practice of professional writing, including rhetorical techniques, document design, editing, technical writing, business writing, and public writing. Students will gain practice in researching, planning, drafting, designing, and evaluating communications for a variety of rhetorical situations with an emphasis on writing in the workplace. *Prerequisite: ENG-212, C- or higher.*
- ENG-313 Feature Writing** **3/4**
 Study of the types, principles, and methods of feature writing with emphasis on preparing and submitting articles for publication. *Prerequisite: ENG-212, C- or higher.*
- ENG-315 Poetry Writing** **3/3**
 An advanced workshop in poetry writing, with the intent of producing publishable work. *Prerequisite: ENG-226.*

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| ENG-316 | Fiction Writing | 3/2 |
| A workshop in the writing of short stories and novel fragments, with the intent of producing publishable work. <i>Prerequisite: ENG-226.</i> | | |
| ENG-317 | Creative Non-Fiction | 3/3 |
| Practice in the writing of prose that explores the boundaries between fiction, journalism, and personal essay. <i>Prerequisite: ENG-226.</i> | | |
| ENG-318 | Introduction to Editing | 3/4 |
| Provides principles and practice in the art of preparing manuscripts and articles for publication. <i>Prerequisite: ENG-212, C- or higher.</i> | | |
| ENG-319 | Advanced Grammar | 3/2 |
| This course will explore the descriptive and prescriptive grammar of English, which will be analyzed according to traditional, structural, and transformational methods. <i>Prerequisite: ENG-212.</i> | | |
| ENG-320 | Advanced Writing Workshop | 3/1 |
| An advanced writing workshop that will cover the forms and techniques of creative writing. <i>Prerequisite: ENG-212.</i> | | |
| ENG-324 | Literary Modernisms: Anglo-American Writers | 3/3 |
| An in-depth look at the emerging voices between (and just before and just after) the two World Wars, with special attention paid to the philosophical and spiritual crises of the era. <i>Prerequisites: ENG-212 & ENG-223.</i> | | |
| ENG-326 | Contemporary Literature | 3/2 |
| A survey of Anglo-American (and some broader world) authors whose works are recent or current, and who are in discourse with contemporary themes, especially relating to post-modernism. Attention will also be given to the various strands of literary theory that have helped to shape the contemporary context. <i>Prerequisites: ENG-212 & ENG-223.</i> | | |
| ENG-327 | Introduction to Publishing | 3/4 |
| This course introduces students to the process of book publishing and the people who make it happen: authors (content developers, whether individuals or groups); agents and agencies (the link between authors and publishers); publishers (editorial, marketing, and sales); retailers (brick and mortar and online booksellers); readers (both customers and consumers). <i>Students will come away with an overview of publishing. Prerequisite: ENG-212, C- or higher.</i> | | |
| ENG-328 | Selected Authors and Eras | 3/1 |
| This rotating course will provide an opportunity for students to study deeply the works of a single important author (such as Austen or Faulkner) or a school or authors who helped define an era (such as Romanticism or Restoration Satire). The course can be repeated for credit. <i>Prerequisites: ENG-212 & ENG-223.</i> | | |
| ENG-329 | Selected Topics in Professional Writing | 3/4 |
| A rotating topics course that focuses on particular topics in professional writing, including technical writing and writing for digital communication.. <i>Prerequisites: ENG-227.</i> | | |
| ENG-334 | American Renaissance in the Nineteenth Century | 3/3 |
| A survey of the 'coming of age' of the American literary voice, beginning with the Concord movement of Emerson, Thoreau, Hawthorne and Melville, and following through with such disparate pre- and post war voices as Dickinson, Whitman and Twain. <i>Prerequisites: ENG-212 & ENG-223.</i> | | |
| ENG-342 | British Romantic and Victorian Literature | 3/3 |
| A survey of major Romantic and Victorian writers from historical, ideological and aesthetic viewpoints. <i>Prerequisites: ENG-212 & ENG-223.</i> | | |
| ENG-344 | British Literature to 1700 | 3/3 |
| A survey of important formative works, both in terms of language and of imaginative vision, from Beowulf up to The Fairie Queen. <i>Prerequisites: ENG-212 & ENG-223.</i> | | |
| ENG-347 | Religious Authors | 3/6 |
| Will focus on a variety of religious authors from both British and American perspectives. Students may expect semesters on C.S. Lewis, J.R.R. Tolkien, John Milton, John Donne and other contemporary authors, or a combination of several authors, giving a perspective of the development of religious writing. <i>Prerequisites: ENG-212 & ENG-223.</i> | | |
| ENG-353/LIN-353 | Linguistic History of the English Language | 3/4 |
| The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language. <i>Prerequisites: ENG-212.</i> | | |
| ENG-361/HIS-361 | Holocaust Literature | 3/6 |
| This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. <i>Prerequisites: ENG-212 & ENG-223 or permission of the instructor.</i> | | |
| ENG-364 | Writers and Styles | 3/4 |
| A reading course for writers, focused on analyzing the styles and techniques of well-regarded writers in various genres. <i>Prerequisites: ENG-212.</i> | | |
| ENG-380 | Internship | 1-6/1 |
| Academic credit and evaluation for practical work learning experience in the field of English developed in cooperation with an internship coordinator and a sponsoring organization. <i>Prerequisites: junior status, a GPA of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.</i> | | |

ENG-463/COM-463 Secondary English Methods 3/2

Focuses on the content-specific pedagogy for teaching the language arts curriculum in public or private secondary schools. *Prerequisite: Admission to and good standing in the Teacher Education program, ENG-212 & ENG-223.*

ENG-470 Directed Readings 1-3/6

Guided readings and reports in areas of interests and need. The student may complete an in-depth study of specific areas that include literature and creative writing. *Prerequisites: ENG-212 & ENG-223 and approval of the division chair.*

ENG-480 Advanced Topics 3/6

Seminars, groups or independent studies and research on topics in English, creative writing, or literature. *Prerequisites: ENG-212 & ENG-223.*

ENG-490 Independent Study 1-3/6

With faculty supervision, the student researches and/or writes on a specific area of interest in English, literature, or creative writing. *Prerequisites: ENG-212 & ENG-224 plus nine hours on the 300/400 level, permission of the instructor, and approval of the division chair.*

FRENCH

FRN-101 Elementary French I 4/6

A proficiency-oriented elementary level French course in which the four basic skills in language learning are taught: speaking, reading, writing and listening.

FRN-102 Elementary French II 4/6

A proficiency-oriented elementary level French course that builds on FRN-101. More sophisticated grammar concepts are presented in a communicative setting. *Prerequisite: FRN-101 or equivalent.*

FRN-201 Intermediate French I 3/6

An intermediate-level French course that builds on the material in FRN-102. The student will communicatively investigate the French world with grammar integrated into the written and oral work. Great emphasis will be put on comparing the French worldview and the Christian perspective. *Prerequisites: FRN-101 & FRN-102 or equivalent.*

FRN-202 Intermediate French II 3/6

An intermediate-level French course that builds on the material presented in FRN-201. The student will communicatively investigate topics of interest (university life, home life, social issues, etc.) relevant to contemporary French life. The primary emphasis will be on conversation and composition with grammar integrated into the communicative framework. Respective worldviews will be highlighted. *Prerequisite: FRN-201 or equivalent.*

GERMAN

GER-101 Introductory German I 4/6

An elementary-level German course in which four basic skills in language learning are taught: speaking, reading, writing and listening.

GER-102 Introductory German II 4/6

An elementary-level German course that builds on GER-101. More sophisticated grammar concepts are presented in a communicative setting. *Prerequisite: GER-101 or equivalent.*

GER-201 Intermediate German I 3/6

An intermediate German course that reviews previous materials and builds them into stronger and more solid communication in the language and culture. Focus will be placed on the German culture and language through our Biblical worldview and communicating through spoken and written language as well as strengthening listening and reading of authentic materials. *Prerequisite: GER-102 or equivalent.*

GER-202 Intermediate German II 3/6

An intermediate German course that integrates previous learning into a stronger and more solid communication in the language and culture. Focus will be placed on social issues in German history, culture and language through our Biblical worldview and communicating through spoken and written language as well as strengthening listening and reading of authentic materials. *Prerequisite: GER-201 or equivalent.*

HISTORY

HIS-102 World Civilization II Lab 1/6

This course is designed to supplement courses in Western Civilization taken at institutions other than Cornerstone University in order to meet some of our requirements for World Civilization II. The primary focus will be on non-Western civilizations, including the Islamic Empires and states of the Middle East and India, China, and Japan, Africa, and Latin America. There is some artificiality in dividing up the world into Western and non-Western, as there has been great cross-fertilization of between cultures. The growth in this period of European imperial dominance, the rise of globalized economic and communication systems, and the impact of two world wars make it difficult to separate non-western and western history. References to "Western" cultures will regularly be found in readings and in assignments, particularly dealing with comparative questions. One key element in this course, as in other courses in history at Cornerstone, is the integration of faith issues in learning.

- HIS-113 World Civilization I 3/2**
A broad survey of the political, social, economic, religious, and cultural developments of ancient, medieval, and early modern Europe with emphasis placed on the contributions of Western civilization but including study of African, Far Eastern, and Middle Eastern societies. The course begins with Egypt and Mesopotamia and concludes with the 1500s.
- HIS-114 World Civilization II 3/1**
A study of major Western and non-Western nation-states from 1500 to the present including ideological developments such as the Enlightenment and Romanticism. Interwoven throughout are themes of industrialism, imperialism, revolutions, communism and the Cold War.
- HIS-115 American Studies 3/2**
A study of American culture using a thematic approach including such topics as Puritanism, colonization, the native American experience, Constitutional development, the Enlightenment, immigration, the Black experience, industrialism, religious trends, technology, reform movements, the role of women, the impact of war on American life, economic development and contemporary issues.
- HIS-211 Michigan History 3/4**
A study of Michigan beginning with the territorial period to the present that emphasizes the economic, political, constitutional, social, and religious developments.
- HIS-221 United States History I 3/2**
The political, social, religious, diplomatic and economic history from Colonial times through the Civil War. Topics include colonization, the American Revolution, Constitution-making, the early national period, the Jacksonian era, the Age of Expansion, slavery, sectionalism, and Civil War.
- HIS-222 United States History II 3/2**
A survey of American history from 1865 to the present. The course combines a topical with a chronological approach. Reconstruction, the Gilded Age, Industrialism, Populism, and Progression are followed by a study of the domestic and diplomatic events of Twentieth-Century presidential administrations.
- HIS-223 History Matters 3/2**
An examination of a contemporary issue in the light of history. The specific topic of the class varies but is typically concerned with the connections between religion, culture and politics. The class models how knowledge of the past can give the perspective necessary for developing a mature Christian response to matters of current concern. In so doing, the class will also invite students to reflect more broadly on how thinking historically helps cultivate key Christian virtues such as hospitality, humility and wisdom; and to grasp how historical skills of investigation, analysis and communication can be applied to a range of vocations. *Prerequisite: HIS-114.*
- HIS-321 American Colonial History (1607-1787) 3/4**
Establishment and development of political, religious, economic, and Constitutional traditions that made up the American character. Major emphasis is given to British policies that resulted in revolutions and independence. *Prerequisite: HIS-221.*
- HIS-324 Twentieth Century American History 3/4**
A political, diplomatic, social and constitutional study of the United States that emphasizes such developments as Progressivism, World War I, the social tensions of the twenties, the Great Depression, the New Deal, World War II, the Cold War, the Space Age, and the high tech revolution. *Prerequisite: HIS-222.*
- HIS-327 History of American Foreign Relations 3/4**
This course covers the key events, developments, trends, issues and figures in the history of American foreign relations. It will address the political, international, economic, social, and cultural facets of this history. It will examine both governmental and non-governmental activities and interests. The class format will include both lecture and discussion; students are to be ready to discuss the relevant topics in a thoughtful and considerate manner.
- HIS-328 Themes in History 3/2**
A thematic study of an aspect of American, European or global history. The class may explore political, economic, intellectual, cultural, social, or religious history in a regional, national, or trans-national perspective. Possibilities include history of American business history of Evangelism; British-American foreign relations in the twentieth century; history of consumerism; Christianity, War, and Peace in the Twentieth Century. (Can be repeated for credit). *Prerequisite: HIS-114.*
- HIS-341 Medieval History 3/6**
A study of European society from the fall of Rome through the fourteenth century. The central role of the Church, the development of feudalism, the interplay of peoples, the crusades, the Black Death, and the rise of universities are among the topics addressed. *Prerequisite: HIS-113.*
- HIS-342 Renaissance and Reformation 3/6**
A study of European culture and religion from c. 1350-c. 1600. Topics examined include humanism, civic renewal, artistic expression in Italy and Northern Europe, the development of the four branches of Protestantism, and the Catholic Reformation.
- HIS-343 Early Modern Europe 3/6**
A survey of European political, social and cultural history from 1500-1789. Topics include the growth of centralized states, absolutism and limited monarchy, the scientific revolution, the Enlightenment, and movements of religious renewal and revival.
- HIS-345 Europe Since 1789 3/6**
A survey of modern Europe since the French Revolution to the present. The rise of nationalism, extension of liberalism, socialism, imperialism, totalitarianism, the World Wars, the Cold War, and social and cultural developments will be examined.

HIS-346 Britain Since 1688 3/6
A study of the British Isles from 1688 to the present. Topics examined include national identity, industrialization, the rise of Parliamentary democracy, political ideologies and parties, the Labour movement, the Irish question, foreign policy, social reform, and key themes in religion and culture.

HIS-361 Holocaust Literature (ENG 361) 3/6
This course will examine the Holocaust as an historical event and examine the literature that it has produced and continues to produce. *Prerequisite: HIS-114.*

HIS-362 Latin American History 3/4
This course covers the key events, developments, trends, issues and figures of Latin American History. It will address the political, international, economic, social, and cultural facets of this history. The class format will include both lecture and discussion; students are to be ready to discuss the relevant topics in a thoughtful and considerate manner.

HIS-380 Internship 1-6/6
Individualized opportunities with historical societies, museums, libraries, investigative journalism, and others.

HIS-451 Historiography I (SSC-451) 2/2
The first of two sequential capstone courses which address the making of history. This will examine philosophy of history, select historians and schools of interpretation, a Christian worldview of history, and pertinent professional issues. It will focus on the development of professional research methods, skills and practices. It will entail initial topic development and primary and secondary research for a major original research project. *Prerequisite: 21 hours of history.*

HIS-452 Capstone Seminar: Historiography II (SSC-452) 1/2
The second of two sequential capstone courses which address the making of history. This will build upon the first course, employing knowledge, skills and preliminary work from that experience to complete a major research project based upon intensive primary and secondary research. This will culminate with the proper writing and presentation of such research. *Prerequisite: HIS/SSC-451.*

NOTE: HIS-451 and HIS-452 must be taken in sequence during consecutive semesters.

HIS-461 Early Church History 3/6
This course will investigate the foundations of the Church beginning with Greco-Roman and Judaic backgrounds through the 7th Ecumenical Council. Particular attention will be given to the theological developments, heresies and schisms and the most significant personages in this period. Persecution and the rise of monasticism will also be studied in detail.

HIS-470 Readings in History I 3/6
With faculty supervision, students read in a specific period or area that complements their major concentration. *Prerequisite: Approval of the division chair.*

HIS-480 Advanced Topics 3/6
Course possibilities include Great American Presidents, Presidential Assassinations, Russian History, America's Wars, British history, Civil War and Reconstruction, the Holocaust, and others.

HIS-490 Independent Studies 1-3/1
With faculty supervision, the student researches and/or writes on a specific period or area of his or her interest. *Prerequisite: Approval of the division chair.*

HUMANITIES

HUM-121 Humanities & Vocation I 1/2
This course is designed for majors in the Humanities. Students will prepare for their post-graduation careers. We also will examine specific work environments (e.g., corporations, universities, and nonprofits); the value of attending graduate or professional school; and the role that internships, undergraduate research, and networking play in career development.

HUM-221 Humanities & Vocation II 1/2
This course is designed for majors in the Humanities. Students will prepare for their post-graduation careers. We also will examine specific work environments (e.g., corporations, universities, and nonprofits); the value of attending graduate or professional school; and the role that internships, undergraduate research, and networking play in career development. *Prerequisites: HUM-121.*

HUM-311 Imagination in Culture 3/1
This course is an examination of the forms and structures of various literary, visual, and musical texts. Students will develop a charitable hermeneutic enabling them to discover and understand the worldviews embodied in various cultural artifacts and leading them to responsible cultural and civic engagement. *Prerequisite: PHI-211.*

HUM-382 Humanities Seminar 3/2
A seminar that is centered on themes that cross disciplinary boundaries in the Humanities. May be taken for up to 12 credits.

HUM-421 Creative Endeavors 3/4
Maximize the creative impulse. Engage soul-level tools that keep creativity fresh: journaling, filling the "well," and other exercises in Julia Cameron's *The Artist's Way*. Creative Endeavors frees, equips, and develops creativity regardless from which field the creativity arises. *Prerequisite: ENG-212 & ENG-223 or permission from instructor.*

HUM-481 Humanities Capstone 1/2
A culminating integration of theory and practice with a two-fold aim: First, we will discuss the nuanced relationship of language and ideas from the various perspectives represented within the Humanities strands, using representative texts from each. Second, we will weave in the notion of Vocation in both a general sense (through a common reading), and in the specific sense of discussions about graduate school and career preparation. *Prerequisite: Senior Status.*

HUM-482 Thesis 1/2
A final, individual project that provides an in-depth exploration of a topic related to course strand. Students work closely with a thesis advisor and are required to submit a comprehensive written thesis as well as make an oral presentation of the research results in front of an academic panel. *Prerequisite: Senior Status.*

LATIN

LAT-101 Elementary Latin I 4/6
An introduction to Latin grammar of classical times and Roman History as the cultural context of the Latin language. The class will teach morphology, syntax, and vocabulary, so that students will be able to translate prose literature.

LAT-102 Elementary Latin II 4/6
This class is a continuation of Latin 101 with more work on grammar and vocabulary and Roman history. Students will be able to translate longer prose passages and basic poetry. Readings from selected passages of classical authors will begin. *Prerequisite: LAT-101 or equivalent.*

LAT-201 Intermediate Latin I 3/6
The course studies passages from selected authors, such as Cicero, Livy, and Ovid. It reviews grammar and gives students the opportunity to focus on translation skills. Students will become familiar with the diversity of writing styles, philosophical interests, rhetorical techniques, and literary excellence of Classical Latin. *Prerequisite: LAT-102 or equivalent.*

LAT-202 Intermediate Latin II 3/6
Readings from classical authors continue, now focused on Virgil, Quintilian, and Seneca. These studies will advance the students' appreciation of classical Latin. Selected readings from Augustine's Confessions will be offered as well. *Prerequisite: LAT-201 or equivalent.*

LINGUISTICS

LIN-100 Language in Culture 3/1
This course gives strategies for students to develop the ability to communicate in a second language at a beginning level. Emphasis is on oral proficiency and listening skills. Students will also examine a Christian theology of language learning based on linguistic hospitality.

LIN-225 Introduction to Linguistics 3/2
Provides an understanding of the nature and structure of human language and introduces students to the goals, techniques, and subject matter of modern linguistics. Presents the properties of human language, and the scientific methods for analyzing it. Topics include basic aspects of the structure of language, language change, dialects and language variation, language acquisition, language and the brain. This course will look at the data from English and a variety of languages. *Prerequisite: ENG-212.*

LIN-353/ENG-353 Linguistic History of the English Language 3/4
The development of the English language from its Indo-European roots to the present, paying attention to the historical contexts and linguistic features of the language. *Prerequisites: ENG-212.*

LIN-371 Second Language Acquisition 3/4
The objective of this course will be to examine the process of learning a second language. This course will survey current SLA theory and learning models. Linguistic, cognitive, affective, cultural, and social factors influencing the acquisition of another language will be explored. *Prerequisite: LIN-225.*

LIN-372 Sociolinguistics 3/4
The objective of this course will be to look at language in its social and cultural contexts. This course presents the basic sociocultural variables (such as gender, age, and social status) and shows their relation to language use and language learning. Areas covered in this course will include bilingualism, dialectology, language variation and style with their relation to multi-cultural educational situations. *Prerequisite: LIN-225.*

LIN-380 Internship 1-6/6
Academic credit and evaluation for practical work-learning experience in the field of linguistics developed in cooperation with an internship coordinator and a sponsoring organization. *Prerequisites: junior status, a GPA of 2.00 or higher and nine completed credit hours in the major or minor where the internship is required.*

LIN/SPA/EDU-465 Methods of Teaching a World Language 3/2
This course will look at methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.

LIN-460 Selected Linguists 3/6
An in-depth analysis of one or more important linguists. The course can be repeated for credit. *Prerequisite: LIN-225.*

- LIN-461 Linguistic Analysis 3/6**
 Analysis and problem solving in phonology, morphology, and syntax using data from many languages. Emphasis is both practical (learning how to describe grammar and sound system of a language) and theoretical (understanding languages' behavior). *Prerequisite: LIN-225.*
- LIN-470 Directed Readings 1-3/6**
 Guided readings and reports in areas of interest and need. The student may complete an in-depth study of specific areas of linguistics. *Prerequisites: LIN-225 and approval of the Division Chair.*
- LIN-480 Advanced Topics 3/6**
 Seminars, groups, or independent studies and research on topics in linguistics. *Prerequisite: LIN-225.*
- LIN/EDU-489 TESOL Practicum 3-6/6**
 Students will teach in an ESL classroom under the direct supervision of an experienced TESOL teacher, and be given progressively more teaching responsibilities. They will implement lesson plans which they have developed, effectively use audio-visual materials and other teaching resources, use a variety of teaching methods, and evaluate their students by testing. *Prerequisite: All other TESOL courses.*
- LIN-490 Independent Study 1-3/6**
 With faculty supervision, the student researches and/or writes on a specific area of interest in linguistics. *Prerequisites: LIN-225, plus nine hours on the 300/400 level, permission of instructor, and approval of the Division Chair.*

OXFORD

- OSA-302 Oxford Tutorial in English 3/6**
 This tutorial consists of an initial planning session with an Oxford tutor followed by a minimum of four hours of tutorials with essays on English literature or writing.
- OSA-303 Oxford Tutorial in Linguistics 3/6**
 This tutorial consists of an initial planning session with an Oxford tutor followed by a minimum of four hours of tutorials with essays on Linguistics topics.
- OSA-304 Oxford Tutorial in Philosophy 3/6**
 This tutorial consists of an initial planning session with an Oxford tutor followed by a minimum of four hours of tutorials with essays on Philosophical topics.
- OSA-305 Oxford Tutorial in History 3/1**
 This tutorial consists of an initial planning session with an Oxford tutor followed by a minimum of four hours of tutorials on Historical topics.

PHILOSOPHY

- PHI-211 Philosophy in Culture 3/1**
 This course is designed to introduce and develop the notion of worldview from a Christian philosophical perspective. The course will pay special attention to the hermeneutical issues surrounding worldview and the important role philosophy has played in western culture.
- PHI-213 Plato and Aristotle 3/4**
 A historical and critical study of the thought of Plato and Aristotle with special emphasis placed on the reading of primary texts. *Prerequisite: PHI-211.*
- PHI-215 Augustine and Aquinas 3/4**
 A historical and critical study of the synthesis of Christian and Greek thought in the work of Augustine and Aquinas with special emphasis placed on the reading of primary texts. *Prerequisite: PHI-211.*
- PHI-311 Modern Political Philosophy 3/4**
 A study of the rise and critique of the modern political conceptions of the nation-state, social contract, classical liberalism and post-nationalism. The course will concentrate on major political thinkers such as Hobbes, Kant, Hegel. *Prerequisite: PHI-211.*
- PHI-353 Philosophical Ethics 3/4**
 A study of the development of important ethical theories from Greek sources to postmodern concerns. *Prerequisite: PHI-211.*
- PHI-411 Selected Thinkers 3/2**
 An in-depth analysis of one or more important philosophical thinkers. The course can be repeated for credit. *Prerequisite: PHI-211.*
- PHI-413 Globalization and Localization 3/4**
 A study of the issues and concerns surrounding the expansion of economic and political boundaries and alternative visions stressing the local. *Prerequisite: PHI-211.*
- PHI-470 Directed Readings 1-3/6**
 Guided readings and reports in areas of interest and need. The student may complete an in-depth study of specific areas of philosophy. *Prerequisites: PHI-211 and approval of the Division Chair.*

- SPA-225** **Temas lingüísticos (Linguistic Themes)** **1/2**
 Students will deepen their understanding of the Spanish language through the study of various topics in theoretical and applied linguistics, including phonetics, phonology, morphology, syntax, sociolinguistics or second language acquisition. *Prerequisite: SPA-102 or any 200 or 300 level SPA course.*
- SPA-312** **La voz latinoamericana (Latin-American Voice)** **3/4**
 This course will submerge the student in the creation of the nation and identity in Latin-American from the beginning of the Colony up to end of it. Native and Spaniard texts will be analyzed in Spanish. *Prerequisite: SPA-202 or two 200 level or one 300 level SPA course.*
- SPA-314** **Evolución de la diversidad en España (The Evolution of Diversity in Spain)** **3/4**
 This course will explore examples of Spanish literature from medieval times up to the XIX century. The course will cover linguistic change, including an exploration of attitudes and perceptions that may still be present today. *Prerequisite: SPA-202 or two 200 level or one 300 level SPA course.*
- SPA-315** **Diversidad latinoamericana (Latin American Diversity)** **3/4**
 Spanish speaking Latin America is comprised of 20 countries. In this class, students will embark on a journey to see commonalities, differences and uniqueness of many of these countries by interviewing native speakers on campus and in the surrounding cities as well as readings from Latin American texts (short stories, poems, essays, etc) from the XIX, XX and XXI centuries. *Prerequisite: SPA-202 or two 200 level or one 300 level SPA course.*
- SPA-316** **Conversación en la ciudad (Conversation in the city)** **3/6**
 The course will allow students to connect with Latin American/Latino families in the city. Students will interview them on a series of topics ranging from religious beliefs, cultural practices and personal history. Students will also visit church with them, go to the supermarket, leisure activities, etc. Conversations will be conducted in Spanish. *Prerequisite: SPA-202 or two 200 level or one 300 level SPA course.*
- SPA-317** **Perspectivas culturales (Cultural Perspectives)** **3/6**
 This online course - either in Spanish or English - will help students gain cultural understanding of the Latino communities here in the city. Students will embark on a journey to see commonalities, difference and uniqueness of many Latin American peoples. *Prerequisite: SPA-202 or two 200 level or one 300 level SPA course.*
- SPA-318** **Taller de escritores (Writing Workshop)** **3/4**
 Students will develop written communication skills for a variety of purposes by analyzing different articles, excerpts from books, newspapers in order to identify patterns, format, context of idiomatic expressions, specific usage of grammatical structures and contemporary use of vocabulary. These will serve as examples to strengthen their writing as well as develop their editing skills. *Prerequisite: SPA-202 or two 200 level or one 300 level SPA course.*
- SPA-334** **Selected Topics in Spanish Language and Culture** **3/4**
 Rotating course that will provide students an in-depth study of interesting and relevant topics ranging from Spanish Linguistics to Hispanic culture, literature and history. This course may be repeated for credit. *Prerequisite: SPA-202 or two 200 level or one 300 level SPA course.*
- SPA-380** **Spanish Internship** **1-6/6**
 Academic credit and evaluation for practical work learning experience developed in cooperation with Spanish majors and minors, the internship coordinator and a sponsoring organization. *Prerequisite: Junior status, a 2.00 GPA and nine completed hours in the major or minor.*
- SPA/LIN/EDU-465** **Methods of Teaching a Foreign Language** **3/2**
 This course will look at methods and techniques used to teach language components (grammar, vocabulary, pronunciation) and language skills (reading, writing, listening and speaking). Practice in developing and implementing balanced and effective language lesson plans will be provided along with evaluating and selecting appropriate ESL and/or Spanish teaching materials. Special focus on the use of technology will be discussed.
- SPA-470** **Directed Readings** **1-3/6**
 Guided faculty supervision in student areas of interest (Literature or language). *Prerequisites: approval of the division chair.*
- SPA-490** **Independent Study** **1-3/6**
 With faculty supervision, the student researches and/or writes on a specific area of interest. *Prerequisite: permission of the instructor and institutional requirements.*