

# **AUDIO PRODUCTION: BACHELOR OF ARTS**

Four-Year Planning Guide ■ Catalog Year 2019-2020

	FALL			SPRING	
	FRESHMAN (2019)			FRESHMAN (2020)	
IDS-103 MAT-110 ENG-212 MDA-111 COM-112 MDA-261	CU Foundations I/Terra Firma College Math* Writing & Culture** Introduction to Story Communication in Culture Audio Production I	1 3 3 3 3 3 16	IDS-104 IDS-101 REL-104 MDA-262 HIS-114 MDA-271	CU Foundations II/Terra Firma Creativity, Innovation, & Problem Solving Old Testament Literature Live Audio Production World Civilization II Film & Video Production I	1 2 3 3 3 3 3 15
	SOPHOMORE (2020)		S	OPHOMORE (2021)	
MDA-281 REL-204 PHI-211	Audio Production II New Testament Literature GE Lab Science Philosophy in Culture Foreign Language Requirement See back for details	3 3 4 3 3	MDA-363 MDA-213 MDA-161 KIN-1XX KIN-100	Audio for Post Production Graphic Design I: Intro to Graphic Design Audio/Video Technical Production KIN activity course Total Fitness and Wellness Foreign Language Requirement See back for details	3 3 1 2 3
	JUNIOR (2021)			JUNIOR (2022)	
COM-XXX MDA-366	Social Science Requirement**** Group <b>OR</b> Interpersonal Communication Advanced Live Audio Production General electives	3 3 3 6	HUM-311 MDA-318 MDA-361 MDA-380	Imagination in Culture Writing for Media Audio for Media Production Internship Global Studies Requirement See back for details	3 3 4 3 16
	<b>SENIOR (2022)</b>			SENIOR (2023)	
SCI-311 MDA-367 REL-352	Science in Culture Advanced Studio Techniques Christian Beliefs and History General electives	3 3 3 6	COM-400 MDA-486	Capstone Seminar Capstone Audio Project Remaining general electives	3 3 6
		15			12
				TOTAL CREDITS	120
*Math Placem	nent based on ACT/SAT score or placement results	S	**English l	Placement based on ACT/SAT score	
***See back fo	or approved Major elective options				
****Choose O	ne: PSY 111, SOC 111, ECN 231, ECN 232, CMI	223, SSC 161,	, SSC 211, or S	SSC 262	



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#### FOREIGN LANGUAGE REQUIREMENT

CHOOSE ONE. SELECT THE OPTION THAT FITS YOUR ACADEMIC HISTORY.

OPTION 1	OPTION 2	OPTION 3	OPTION 4
You completed at least three years of the same Foreign Language in High School	You completed at least two years of the same Foreign Language in High School	You completed 1 or less years of Foreign Language in High School	You completed 1 or less years of Foreign Language in High School
*Foreign Language requirement is <u>MET</u>	*Take LIN 100 <u>OR</u> a second semester course in a foreign language (IE: SPA 102)	*Take a 1 <sup>st</sup> and 2 <sup>nd</sup> semester Foreign Language sequence (IE: SPA 101 & SPA 102)	*Take LIN 100 + 1 <sup>st</sup> semester Foreign Language (IE: LIN 100 + SPA 101)

### **RELATED COURSES THAT FULFILL GLOBAL STUDIES REQUIREMENT:**

CMI	243	Introduction to Intercultural Studies	3
COM	311	Intercultural Communication	3
LIN	100	Language in Culture	3
SSC	312	World Affairs	3
		International Study Trip	3

## **APPROVED UPPER LEVEL COMMUNICATION ELECTIVES (CHOOSE ONE):**

COM-212 Interpersonal Communication	3
COM-321 Group Communication	3

REQUIRED MAJOR COURSES:		<b>Credit Hours</b>
MDA-111	Introduction to Story	3
MDA-161	Audio/Video Technical Production	3
MDA-213	Graphic Design I: Introduction to Graphic Design	3
MDA-261	Audio Production I	3
MDA-262	Live Audio Production	3
MDA-271	Film & Video Production I	3
MDA-281	Audio Production II	3
MDA-318	Writing for Media	3
MDA-361	Audio for Media Production	3
MDA-363	Audio for Post Production	3
MDA-366	Advanced Live Audio Production	3
MDA-367	Advanced Studio Techniques	3
MDA-380	Internship	4
MDA-486	Capstone Audio Project	3
COM-400	Capstone Seminar	3
COM-XXX	Choose one: COM 212- Interpersonal Communication OR COM 321- Group Communication	3

**CUMULATIVE TOTAL 49** 

