

COMMERCIAL MUSIC: BACHELOR OF ARTS

REQUIRES A MINOR

Four-Year Planning Guide ■ Catalog Year 2020-2021

FALL FRESHMAN (2020)

IDS-103 MAT-110 ENG-212 MUS-099 MUS-113 MUS-117 MUA-1XX MUP-1XX MUP-1XX MUS-143 MUS-171	CU Foundations I/Terra Firma College Math* Writing & Culture** Performance Lab Ear Training I Music Theory & Analysis I Applied Major Large Ensemble Class Piano (if needed) Introduction to Music Technology	1 3 0 1 3 1-2 1 1 3 3 17+	IDS-1 MUS- MUS- MUA- MUA- MUS- KIN-1 REL- IDS-1 KIN-1
	SOPHOMORE (2021)		
MUS-099 MUS-213 MUS-217 MUS-221 MUS-251 MUA-2XX MUP-2XX	Performance Lab Ear Training III Music Theory & Analysis III Music History, Literature & Form I Basic Conducting & Rehearsal Techniques Applied Major Large Ensemble Foreign Language Requirement See back for details	0 1 3 2 1 1 3	MUS- MUS- MUA- MUP- MUP- MKT- MUA-
		14	
	JUNIOR (2022)		
MUS-099 MUS-225 MUA-3XX MUP-3XX MUP-X71 REL-204 PHI-211 COM-112	Performance Lab Survey of Contemporary Music History Applied Major Large Ensemble Worship Ensemble New Testament Literature Philosophy in Culture Communication in Culture	0 3 1 1 3 3 3 3	MUS- MUP- MUP- MUA- MUS- MUS- MUS-
		15	
	SENIOR (2023)		
MUA-4XX MUP-X71 MUS-380 MUS-4XX MUS-099 MDA-281 HIS-114	Applied Major Worship Ensemble Internship Large Ensemble Performance Lab Audio Production II World Civilization II Minor Courses	1 3 1 0 3 3 5 17	MUS- MUA- MUS- MUP- HUM- REL- SCI-3

SPRING

FRESHMAN (2021)

IDS-104 MUS-099 MUS-114 MUS-118 MUA-1XX MUP-1XX MUS-144 KIN-1XX REL-104 IDS-101 KIN-100	CU Foundations II/Terra Firma Performance Lab Ear Training II Music Theory & Analysis II Applied Major Large Ensemble Class Piano II (if needed) KIN Activity course Old Testament Literature Creativity, Innov., & Prob. Solving Total Fitness & Wellness	1 0 1 3 1-2 1 1 1 3 2 2
	Plano Proficiency Required	16+
	SOPHOMORE (2022)	
MUS-099 MUS-222 MUA-2XX MUP-2XX MUP-X71 MKT-251 MUA-1XX	Performance Lab Music History, Literature & Form II Applied Major Large Ensemble Worship Ensemble Principles of Marketing Applied Minor Social Science Requirement*** Foreign Language Requirement See back for details SOPHOMORE EVAL REQUIRED	0 3 1 1 3 1 3 3 2
	JUNIOR (2023)	
MUS-099 MUA-3XX MUP-3XX MUP-X71 MUA-1XX MUS-327 MUS-340 MUS-315	Performance Lab Applied Major Large Ensemble Worship Ensemble Applied Minor Jazz Fundamentals Junior Recital Song Writing Minor Courses Global Studies Requirement See back for details	0 1 1 1 2 0 2 5 3
	SENIOR (2024)	
	MUS-099 MUS-114 MUS-118 MUA-1XX MUP-1XX MUS-144 KIN-1XX REL-104 IDS-101 KIN-100 MUS-099 MUS-222 MUA-2XX MUP-2XX MUA-1XX MUS-099 MUS-093 MUS-099 MUS-093 MUS-099 MUS-093 MUS-099 MUS-099 MUS-099 MUS-099 MUS-099 MUS-099 MUS-099 MUS-099 MUS-099 MUS-099 MUS-099 MUS-099 MUS-222 MUS-223 MUS-223 MUS-232 MUS-23	MUS-099Performance LabMUS-114Ear Training IIMUS-118Music Theory & Analysis IIMUA-1XXApplied MajorMUP-1XXLarge EnsembleMUS-144Class Piano II (if needed)KIN-1XXKIN Activity courseREL-104Old Testament LiteratureIDS-101Creativity, Innov., & Prob. SolvingKIN-100Total Fitness & Wellness Biono Proficiency Required MUS-099Performance LabMUS-222Music History, Literature & Form IIMUA-2XXApplied MajorMUP-2X1Large EnsembleMUP-X71Worship EnsembleMUA-1XXApplied MinorMUA-1XXApplied MinorSocial Science Requirement***Foreign Language RequirementSee back for detailsSOPHOMORE EVAL REQUIREDMUS-33XApplied MajorMUS-33XApplied MajorMUS-332Jazz FundamentalsMUS-335Applied MajorMUS-335Applied MinorMUS-335Applied MajorMUS-335Applied MajorMUS-335Applied MajorMUS-335Applied MajorMUS-335Applied MajorMUS-335Applied MajorMUS-335Song WritingMUS-335Song WritingMUS-335Song WritingMUS-335Song WritingMUS-335Song WritingMUS-335Song WritingMUS-335Song WritingMUS-335Song WritingM

/US-440	Senior Recital	0
/IUS-441	Senior Recital Project	1
/UA-4XX	Applied Major	1
/US-099	Performance Lab	0
/UP-4XX	Large Ensemble	1
IUM-311	Imagination in Culture	3
REL-352	Christian Beliefs & History	3
SCI-311	Science in Culture	3
		12

TOTAL CREDITS

123+

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Notes (see front page):

*Math Placement based on ACT/SAT score or placement results	**English Placement based on ACT/SAT score
***Choose One: PSY 111, SOC 111, ECN 231, ECN 232, CMI 223, SSC 161, SSC 2	11, SSC 262

FOREIGN LANGUAGE REQUIREMENT

CHOOSE ONE. SELECT THE OPTION THAT FITS YOUR ACADEMIC HISTORY.

OPTION 1	OPTION 2	OPTION 3	OPTION 4
You completed at least three years of the same Foreign Language in High School	You completed at least two years of the same Foreign Language in High School	You completed 1 or less years of Foreign Language in High School	You completed 1 or less years of Foreign Language in High School
*Foreign Language requirement is <u>MET</u>	*Take LIN 100 <u>OR</u> a second semester course in a foreign language (IE: SPA 102)	*Take a 1 st and 2 nd semester Foreign Language sequence (IE: SPA 101 & SPA 102)	*Take LIN 100 + 1 st semester Foreign Language (IE: LIN 100 + SPA 101)

RELATED COURSES THAT FULFILL GLOBAL STUDIES REQUIREMENT

For a full list	t of courses see the Academic Catalog	
LIN-100	Language in Culture	3
	*meets partial Foreign Language Requirement	
	International Study Trip	3

REQUIRED MAJOR COURSES:

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MUA-XXX	Applied Major (1 credits each semester until 8 credits is reached)		8
MUA-XXX	Applied Minor (1 credit each semester until 2 credits is reached)		2
MUP-XXX	Large Ensemble (Take Chancel Singers, Chorale, or Symphonic Winds)		8
	(Take 1 credit each semester until 8 credits is reached)		
MUP-X71	Worship Ensemble		4
MUS-099	Performance Lab (8 semesters required)		0
MUS-113, 114	Ear Training I, II		2
MUS-213	Ear Training III		1
MUS-117, 118	Music Theory & Analysis I, II		6
MUS-217	Music Theory & Analysis III		3
MUS-171	Introduction to Music Technology		3
MUS-222	Music History, Literature, & Form II		3
MUS-225	Survey of Contemporary Music History		3
MUS-251	Basic Conducting and Rehearsal Techniques		2
MUS-315	Songwriting		2
MUS-327	Jazz Fundamentals		2
MUS-340	Junior Recital		0
MUS-380	Internship		3
MUS-440	Senior Recital		0
MUS-441	Capstone Seminar: Senior Recital Project		1
MDA-281	Audio Production II		3
MKT-251	Principles of Marketing		3
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CUMULATIVE TOTAL 62