

**FALL**

**FRESHMAN (2020)**

IDS-103	CU Foundations I/Terra Firma	1
MAT-110	College Math*	3
ENG-212	Writing & Culture**	3
MUS-099	Performance Lab	0
MUS-113	Ear Training I	1
MUS-117	Music Theory & Analysis I	3
MUA-1XX	Applied Major	1-2
MUP-1XX	Large Ensemble	1
MUS-143	Class Piano (if needed)	1
MUS-171	Introduction to Music Technology	3

**17+**

**SOPHOMORE (2021)**

MUS-099	Performance Lab	0
MUS-213	Ear Training III	1
MUS-217	Music Theory & Analysis III	3
MUS-221	Music History, Literature & Form I	3
MUS-251	Basic Conducting & Rehearsal Techniques	2
MUA-2XX	Applied Major	1
MUP-2XX	Large Ensemble	1
	Foreign Language Requirement	3

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**JUNIOR (2022)**

MUS-099	Performance Lab	0
MUS-225	Survey of Contemporary Music History	3
MUA-3XX	Applied Major	1
MUP-3XX	Large Ensemble	1
MUP-X71	Worship Ensemble	1
REL-204	New Testament Literature	3
PHI-211	Philosophy in Culture	3
COM-112	Communication in Culture	3

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**SENIOR (2023)**

MUA-4XX	Applied Major	1
MUP-X71	Worship Ensemble	1
MUS-380	Internship	3
MUS-4XX	Large Ensemble	1
MUS-099	Performance Lab	0
MDA-281	Audio Production II	3
HIS-114	World Civilization II	3
	Minor Courses	5

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**SPRING**

**FRESHMAN (2021)**

IDS-104	CU Foundations II/Terra Firma	1
MUS-099	Performance Lab	0
MUS-114	Ear Training II	1
MUS-118	Music Theory & Analysis II	3
MUA-1XX	Applied Major	1-2
MUP-1XX	Large Ensemble	1
MUS-144	Class Piano II (if needed)	1
KIN-1XX	KIN Activity course	1
REL-104	Old Testament Literature	3
IDS-101	Creativity, Innov., & Prob. Solving	2
KIN-100	Total Fitness & Wellness	2

**Piano Proficiency Required**

**16+**

**SOPHOMORE (2022)**

MUS-099	Performance Lab	0
MUS-222	Music History, Literature & Form II	3
MUA-2XX	Applied Major	1
MUP-2XX	Large Ensemble	1
MUP-X71	Worship Ensemble	1
MKT-251	Principles of Marketing	3
MUA-1XX	Applied Minor	1
	Social Science Requirement***	3
	Foreign Language Requirement	3

See back for details

**SOPHOMORE EVAL REQUIRED**

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**JUNIOR (2023)**

MUS-099	Performance Lab	0
MUA-3XX	Applied Major	1
MUP-3XX	Large Ensemble	1
MUP-X71	Worship Ensemble	1
MUA-1XX	Applied Minor	1
MUS-327	Jazz Fundamentals	2
MUS-340	Junior Recital	0
MUS-315	Song Writing	2
	Minor Courses	5
	Global Studies Requirement	3

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**SENIOR (2024)**

MUS-440	Senior Recital	0
MUS-441	Senior Recital Project	1
MUA-4XX	Applied Major	1
MUS-099	Performance Lab	0
MUP-4XX	Large Ensemble	1
HUM-311	Imagination in Culture	3
REL-352	Christian Beliefs & History	3
SCI-311	Science in Culture	3

**12**

**TOTAL CREDITS**

**123+**

**Notes (see front page):**

*Math Placement based on ACT/SAT score or placement results	**English Placement based on ACT/SAT score
***Choose One: PSY 111, SOC 111, ECN 231, ECN 232, CMI 223, SSC 161, SSC 211, SSC 262	

## FOREIGN LANGUAGE REQUIREMENT

CHOOSE ONE. SELECT THE OPTION THAT FITS YOUR ACADEMIC HISTORY.

OPTION 1	OPTION 2	OPTION 3	OPTION 4
You completed at least three years of the same Foreign Language in High School	You completed at least two years of the same Foreign Language in High School	You completed 1 or less years of Foreign Language in High School	You completed 1 or less years of Foreign Language in High School
<i>*Foreign Language requirement is <u>MET</u></i>	<i>*Take LIN 100 OR a second semester course in a foreign language (IE: SPA 102)</i>	<i>*Take a 1<sup>st</sup> and 2<sup>nd</sup> semester Foreign Language sequence (IE: SPA 101 &amp; SPA 102)</i>	<i>*Take LIN 100 + 1<sup>st</sup> semester Foreign Language (IE: LIN 100 + SPA 101)</i>

## RELATED COURSES THAT FULFILL GLOBAL STUDIES REQUIREMENT

For a full list of courses see the Academic Catalog

LIN-100	Language in Culture *meets partial Foreign Language Requirement	3
	International Study Trip	3

### REQUIRED MAJOR COURSES:

		CREDIT HOURS
MUA-XXX	Applied Major (1 credits each semester until 8 credits is reached)	8
MUA-XXX	Applied Minor (1 credit each semester until 2 credits is reached)	2
MUP-XXX	Large Ensemble (Take Chancel Singers, Chorale, or Symphonic Winds) (Take 1 credit each semester until 8 credits is reached)	8
MUP-X71	Worship Ensemble	4
MUS-099	Performance Lab (8 semesters required)	0
MUS-113, 114	Ear Training I, II	2
MUS-213	Ear Training III	1
MUS-117, 118	Music Theory & Analysis I, II	6
MUS-217	Music Theory & Analysis III	3
MUS-171	Introduction to Music Technology	3
MUS-222	Music History, Literature, & Form II	3
MUS-225	Survey of Contemporary Music History	3
MUS-251	Basic Conducting and Rehearsal Techniques	2
MUS-315	Songwriting	2
MUS-327	Jazz Fundamentals	2
MUS-340	Junior Recital	0
MUS-380	Internship	3
MUS-440	Senior Recital	0
MUS-441	Capstone Seminar: Senior Recital Project	1
MDA-281	Audio Production II	3
MKT-251	Principles of Marketing	3

**CUMULATIVE TOTAL 62**