

MUSIC: BACHELOR OF ARTS

Four-Year Planning Guide ■ Catalog Year 2020-2021

FALL

FRESHMAN (2020)

| | | |
|---------|----------------------------------|-----------|
| IDS-103 | CU Foundations I/Terra Firma | 1 |
| MAT-110 | College Math* | 3 |
| ENG-212 | Writing & Culture** | 3 |
| MUS-171 | Introduction to Music Technology | 3 |
| MUS-099 | Performance Lab | 0 |
| MUS-113 | Ear Training I | 1 |
| MUS-117 | Music Theory & Analysis I | 3 |
| MUA-1XX | Applied Major | 1 |
| MUP-1XX | Large Ensemble | 1 |
| MUS-143 | Class Piano (if needed) | 1 |
| | | 17 |

SOPHOMORE (2021)

| | | |
|-----------------------------|---|-----------|
| MUS-099 | Performance Lab | 0 |
| MUS-213 | Ear Training III | 1 |
| MUS-217 | Music Theory & Analysis III | 3 |
| MUS-221 | Music History, Literature & Form I | 3 |
| MUS-251 | Basic Conducting & Rehearsal Techniques | 2 |
| MUA-2XX | Applied Major | 1 |
| MUP-2XX | Large Ensemble | 1 |
| | Foreign Language Requirement | 3 |
| See back for details | | |
| | | 14 |

JUNIOR (2022)

| | | |
|---------|--------------------------------------|-----------|
| MUS-099 | Performance Lab | 0 |
| MUS-225 | Survey of Contemporary Music History | 3 |
| MUP-3XX | Large Ensemble | 1 |
| HIS-114 | World Civilization II | 3 |
| | Social Science Requirement*** | 3 |
| KIN-1XX | KIN Activity Course | 1 |
| | General Electives | 4 |
| | | 15 |

SENIOR (2023)

| | | |
|---------|--------------------|-----------|
| MUA-4XX | Applied Major | 1 |
| MUP-1XX | Small Ensemble | 1 |
| MUS-380 | Internship | 3 |
| MUS-4XX | Large Ensemble | 1 |
| MUS-099 | Performance Lab | 0 |
| SCI-311 | Science in Culture | 3 |
| | General Electives | 4 |
| | | 13 |

SPRING

FRESHMAN (2021)

| | | |
|-----------------------------------|---|-----------|
| IDS-104 | CU Foundations II/Terra Firma | 1 |
| MUS-099 | Performance Lab | 0 |
| MUS-114 | Ear Training II | 1 |
| MUS-118 | Music Theory & Analysis II | 3 |
| MUA-1XX | Applied Major | 1 |
| MUP-1XX | Large Ensemble | 1 |
| MUS-144 | Class Piano II (if needed) | 1 |
| REL-104 | Old Testament Literature | 3 |
| COM-112 | Communication in Culture | 3 |
| IDS-101 | Creativity, Innovation, & Prob. Solving | 2 |
| Piano Proficiency Required | | 16 |

SOPHOMORE (2022)

| | | |
|--------------------------------|-------------------------------------|-----------|
| MUS-099 | Performance Lab | 0 |
| MUS-222 | Music History, Literature & Form II | 3 |
| MUA-2XX | Applied Major | 1 |
| MUP-2XX | Large Ensemble | 1 |
| PHI-211 | Philosophy in Culture | 3 |
| KIN-100 | Total Fitness & Wellness | 2 |
| | Foreign Language Requirement | 3 |
| See back for details | | |
| | General Electives | 3 |
| SOPHOMORE EVAL REQUIRED | | 16 |

JUNIOR (2023)

| | | |
|---------|--|-----------|
| MUS-099 | Performance Lab | 0 |
| MUS-327 | Jazz Fundamentals | 2 |
| MUP-3XX | Large Ensemble | 1 |
| | GE Lab Science | 4 |
| REL-204 | New Testament Literature | 3 |
| | Global Studies Requirement - See back for details | 3 |
| | General Elective | 3 |
| | | 16 |

SENIOR (2024)

| | | |
|---------|-----------------------------|-----------|
| MUS-440 | Senior Recital | 0 |
| MUS-441 | Senior Recital Project | 1 |
| MUA-4XX | Applied Major | 1 |
| MUS-099 | Performance Lab | 0 |
| MUP-1XX | Small Ensemble | 1 |
| MUP-4XX | Large Ensemble | 1 |
| REL-352 | Christian Beliefs & History | 3 |
| HUM-311 | Imagination in Culture | 3 |
| | General Electives | 3 |
| | | 13 |

TOTAL CREDITS

120

*Math Placement based on ACT/SAT score or placement results

**English Placement based on ACT/SAT score

***Choose One: PSY 111, SOC 111, ECN 231, ECN 232, CMI 223, SSC 161, SSC 211, SSC 262

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FOREIGN LANGUAGE REQUIREMENT

CHOOSE ONE. SELECT THE OPTION THAT FITS YOUR ACADEMIC HISTORY.

| OPTION 1 | OPTION 2 | OPTION 3 | OPTION 4 |
|--|---|---|---|
| You completed at least three years of the same Foreign Language in High School | You completed at least two years of the same Foreign Language in High School | You completed 1 or less years of Foreign Language in High School | You completed 1 or less years of Foreign Language in High School |
| <i>*Foreign Language requirement is MET</i> | <i>*Take LIN 100 <u>OR</u> a second semester course in a foreign language (IE: SPA 102)</i> | <i>*Take a 1st and 2nd semester Foreign Language sequence (IE: SPA 101 & SPA 102)</i> | <i>*Take LIN 100 + 1st semester Foreign Language (IE: LIN 100 + SPA 101)</i> |

GLOBAL STUDIES REQUIREMENT

For a full list of courses, see the [Academic Catalog](#)

| | | |
|---------|---|---|
| COM-311 | Intercultural Communication | 3 |
| LIN-100 | Language in Culture <i>*meets partial Foreign Language Requirement</i> | 3 |
| CMI-243 | Introduction to Intercultural Studies | 3 |
| | International Study Trip | 3 |

REQUIRED MUSIC COURSES:

CREDIT HOURS

| | | |
|--------------|---|---|
| MUA-XXX | Applied Major (Take 1-2 credits each semester until 6 credits is reached) | 6 |
| MUP-XXX | Large Ensemble (Take MUP X01, X11, or X21; Take 1 credit each semester until 8 credits is reached) | 8 |
| MUP-1XX | Small Ensemble (Select One: MUP 141 or 151; Take 1 credit each semester until 2 credits is reached) | 2 |
| MUS-099 | Performance Lab (8 semesters required) | 0 |
| MUS-113, 114 | Ear Training I, II | 2 |
| MUS-213 | Ear Training III | 1 |
| MUS-117, 118 | Music Theory & Analysis I, II | 6 |
| MUS-217 | Music Theory & Analysis III | 3 |
| MUS-171 | Introduction to Music Technology | 3 |
| MUS-221 | Music History, Literature, & Form I | 3 |
| MUS-222 | Music History, Literature, & Form II | 3 |
| MUS-225 | Survey of Contemporary Music History | 3 |
| MUS-251 | Basic Conducting & Rehearsal Techniques | 2 |
| MUS-327 | Jazz Fundamentals | 2 |
| MUS-380 | Internship | 3 |
| MUS-440 | Senior Recital | 0 |
| MUS-441 | Capstone Seminar: Senior Recital Project | 1 |

CUMULATIVE TOTAL 48