

MUSIC: WORSHIP ARTS: BACHELOR OF ARTS

DOES NOT REQUIRE A MINOR

Four-Year Planning Guide ■ Catalog Year 2020-2021

FALL SPRING SUMMER **FRESHMAN (2020) FRESHMAN (2021)** (2021)**** CU Foundations I/Terra Firma CU Foundations II/Terra Firma IDS-103 IDS-104 1 1 MAT-110 IDS-101 Creativity, Innov. & Prob. Solv. College Math* 3 2 Writing & Culture** MUS-099 ENG-212 3 **COM 112** Performance Lab 0 MUS-099 Performance Lab 0 MUS-114 Ear Training II **Communication in Culture** 1 MUS-113 Ear Training I 1 MUS-118 Music Theory & Analysis II 3 CU Online Option MUS-117 Music Theory & Analysis I 3 MUA-1XX Applied Major (3 Credits) 1 MUP-1XX MUA-1XX Applied Major 1 Large Ensemble 1 MUP-1XX Large Ensemble MUP-X71 Worship Ensemble 1 1 Worship Ensemble MUP-X71 **REL-104** Old Testament Literature 3 1 MUS-143 Class Piano (if needed) HIS-114 World Civilization II 3 1 MUS-144 Class Piano (if needed) 1 PIANO PROFICIENY REQUIRED 15 17 3 SOPHOMORE (2021) **SOPHOMORE (2022)** (2022)**** MUS-099 Performance Lab MUS-099 Performance Lab 0 0 MUS-222 MUS-213 Ear Training III Music History, Lit. & Form II 3 1 MUS-217 Music Theory & Analysis III 3 MUA-2XX Applied Major 1 Music History, Lit. & Form I 3 MUP-2XX Large Ensemble MUS-221 1 MUS-251 Basic Conducting & Rehearsal Tech 2 MUS-334 Worship & Music 3 Introduction to Music Technology 3 MUS-327 2 MUS-171 Jazz Fundamentals MUA-2XX 1 Applied Major GE Lab Science 4 MUP-2XX Large Ensemble 1 Foreign Language Requirement 3 KIN-100 **Total Fitness & Wellness** 2 See back for details 16 SOPHOMORE EVAL. REQUIRED 17 (2023)**JUNIOR (2022) JUNIOR (2023)** Performance Lab **** MUS-099 MUS-099 0 Performance Lab 0 MUS-225 Survey of Contemp. Music History MUA-3XX Applied Major 3 1 PHI-211 Philosophy in Culture 3 Social Science Requirement*** 3 MUA-3XX Applied Major MUS-336 Cross-Cultural Worship 1 3 3 MUS-337 Worship Music, Methods, & Materials MDA-262 Live Audio Production 3 MUP-X71 Worship Ensemble 1 MUP-X71 Worship Ensemble 1 **REL-204** New Testament Literature 3 **Global Studies Requirement** 3 Foreign Language Requirement 3 Could take as J-term trip See back for details 17 14 **SENIOR (2023) SENIOR (2024)** MUS-099 MUS-099 Performance Lab 0 Performance Lab 0 MUS-380 Internship MUS-440 Senior Recital 0 3 MUP-X71 Worship Ensemble MUP-X71 Worship Ensemble 1 1 MUA-4XX Applied Major 1 MUA-441 Senior Recital Project 1 Science in Culture 3 MUA-4XX Applied Major SCI-311 1 KIN-1XX **KIN Activity Course** Major elective 3 1 CMI-334 Spiritual Formation 3 HUM-311 Imagination in Culture 3 **REL-352** Christian Beliefs & History 3 12 12 **TOTAL CREDITS** 123

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Notes (see front page):

	*Math Placement based on ACT/SAT score or placement results	**English Placement based on ACT/SAT score	
***Choose One: PSY 111, SOC 111, ECN 231, ECN 232, CMI 223, SSC 161, SSC 211, SSC 262			
****Consider completing COM 112 or Foreign Language requirement (if needed) during a summer semester at CU or local community college. Check wir CU's Registrar's Office or Academic Advisors prior to enrolling in outside course.			

FOREIGN LANGUAGE REQUIREMENT

CHOOSE ONE. SELECT THE OPTION THAT FITS YOUR ACADEMIC HISTORY.

OPTION 1	OPTION 2	OPTION 3	OPTION 4
You completed at least three years of the same Foreign Language in High School	You completed at least two years of the same Foreign Language in High School	You completed 1 or less years of Foreign Language in High School	You completed 1 or less years of Foreign Language in High School
*Foreign Language requirement is <u>MET</u>	*Take LIN 100 <u>OR</u> a second semester course in a foreign language (IE: SPA 102)	*Take a 1 st and 2 nd semester Foreign Language sequence (IE: SPA 101 & SPA 102)	*Take LIN 100 + 1 st semester Foreign Language (IE: LIN 100 + SPA 101)

REQUIRED MAJOR COURSES:

CREDIT HOURS

CMI-334	Spiritual Formation	3
MDA-262	Live Audio Production	3
MUA-XXX	Applied Major (Take 1 credit each semester until 8 credits is reached)	8
MUP-X01, X11, X21	Large Ensemble (Chancel Singers, Chorale, or Symphonic Winds)	4
MUP-X71	Worship Ensemble	6
MUS-099	Performance Lab (8 semesters)	0
MUS-113, 114, 213	Ear Training I, II, III	3
MUS-117, 118, 217	Music Theory & Analysis I, II, III	9
MUS-171	Introduction to Music Technology	3
MUS-222	Music History, Literature, and Form II	3
MUS-225	Survey of Contemporary Music History	3
MUS-251	Basic Conducting and Rehearsal Techniques	2
MUS-327	Jazz Fundamentals	2
MUS-334	Music & Worship	3
MUS-336	Cross-Cultural Worship	3
MUS-337	Worship Music, Methods, & Materials	3
MUS-380	Internship	3
MUS-4XX	Senior Recital	0
MUS-441	Capstone Seminar: Recital Project	1

CUMULATIVE TOTAL 62

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