# THE UNIVERSITY CHORALE AND CREDO SPRING TOUR 2024



Music

#### THE UNIVERSITY CHORALE AND CREDO HOPE'S CENTER: UNFAILING LOVE Prayer of St. Patrick **SPRING TOUR 2024** Pilgrims' Hymn From the opera The Three Hermits (1997) His Perfect Love **DR. KENT WALTERS, CONDUCTOR** Riley Christensen, soprano Songs selected from the following: **HOPE'S GARDEN: SUFFERING** Psalm 100 (Shout for Joy to the Lord) Fare Thee Well Love Fidel G. Calalang, Jr. (b. 1963) Britt Parkinson, tenor **HOPE'S END: GLORIOUS FUTURE** O Salutaris Hostia Ēriks Ešenvalds (b. 1977) Beau Soir (Beautiful Evening) Riley Christensen and Claire Woodrum, sopranos There We Shall Rest Kim André Arnesen (b. 1980) Lyrics by St. Augustine of Hippo (354-430) He's Got the Whole World In His Hands And Can It Be? Dan Forrest (b. 1978) **HOPE'S POWER: PERSEVERANCE** Lyrics by Charles Wesley (1707-1788) Is He Worthy? Riley Christensen, soprano and Britt Parkinson, tenor Riley Christensen, soprano, and Britt Parkinson, tenor **HOPE'S STORY: THE INCARNATION** Kim André Arnesen (b. 1980) His Light In Us Jerusalema Lyrics by Euan Tait (b. 1968) Brandon Cunningham, Ella Puzstai, Lindsay VanderPloeg, percussion Noel Todd Smith Arranged by Brad Holmes Give Me Jesus Cory Mitchell, Ben Molda, Adam Rasmussen, Clayton Switzer, soloists Caleb Baar, Brandon Cunningham, Ella Pusztai, Lindsay VanderPloeg, percussion My Soul's Been Anchored in the Lord Praise to God Whose Love Was Shown Michael W. Smith (b. 1957) Lyrics by Amy Grant (b. 1960) Arranged by Ronn Huff (b. 1938) **OPTIONAL SELECTIONS** Andrew Steudle, tenor \* \* \* I Sing Because I'm Happy The Bells at Speyer Ludwig Senfl (c. 1486-1543) Arranged by L. Stanley Glarum (1908-1975) \* \* \* An Irish Blessing

Ross C. Bernhardt

Stephen Paulus (1949-2014)

Keith McKay Evans (b. 1986)

Jimmy Rankin (b. 1964) Adapted and arranged by James Q. Mulholland (b. 1935)

> Claude Debussy (1862-1918) Lyrics by Paul Bourget (1852-1935) Arranged by Stanley F. Hoffman

**Traditional Spiritual** Arranged by Cedric Dent (b.1962)

Andrew Peterson and Ben Shive Arranged by Dan Forrest

Master KG (b. 1996) and Nomcebo Zikode (b. 1985) Arranged by Jacob Narverud (b. 1986)

> Traditional Spiritual Arranged by L. L. Fleming (1936-2003)

**Traditional Spiritual** Arranged by Moses Hogan (1957-2003)

Charles H. Gabriel (1856-1932) Lyrics by Civilla D. Martin (1866-1948) Arranged by Kenneth Paden Adapted by Rollo Dilworth (b. 1970)

Arranged by James E. Moore

## **TRANSLATIONS AND LYRICS**

### **O Salutaris Hostia**, Ēriks Ešenvalds

O Salutaris Hostia	O saving Victim (Sacrifice)	
Quae caeli pandis ostium:	who opens the gate of heaven:	Jesu
Bella premunt hostilia,	Foes press on us,	
a robur, fer auxilium.	Give strength, bring aid.	Kai
Uni trinoque Domino	To the Lord, three in one	
Sit sempiterna gloria,	be everlasting glory,	
Qui vitam sine termino	who gives us life without end	
Nobis donet in patria. Amen.	in our true country. Amen.	
	—Thomas Aquinas	Even be

#### There We Shall Rest, Kim André Arnesen

There we shall rest and see,	Behold what will be at the end without end.
we shall see and love,	For what other end do we have,
we shall love and praise.	if not to reach the kingdom which has no end?

*—Augustine, The City of God (c. 426)* 

#### His Light In Us, Kim André Arnesen

God's distant call flares in the night So long expected, so longed for. And all my life, Christ called my name, And now, at last, I'll answer Him.

Renewed, his hope, his light in us, Incarnate, fragile, our Lord appears, Alleluia, alleluia! Eternal, so perfect, His cry of changeless love.

Alive, awake, his call is here: It is the crying of the Child; I know Christ's call, its hidden flame, It makes my spirit flare with hope!

This root, this stem, this flowering Love, This mustard seed, it grows to the greatest tree, The birds of souls have nested there. The light of the night now blazes at dawn!

—Euan Tait

You've lead me here, O little Child, Your being singing with God's life. The kingdom sings, it choirs with earth, All creation lives Christ's peace.



Noel esu me kwisa ku zinga Eh ma Kana nge zola kuzaba r Nge fwiti kwisa ku f

before we call on You To ask You, When we seek for the words to glor You hear our Unceasing love, O unceasing Surpassing all we Glory to the And to t And to the Holy

#### Noel, Todd Smith

el! Noel!	News! (Good) News!
n ti beto.	Jesus has come to live with us.
nama eh	(A call for perseverance and hope.)
mwana.	If you want to know the Child
fukama.	You have to come kneel.

-Kituba dialect, Democratic Republic of Congo

#### **Pilgrims' Hymn,** Stephen Paulus

ur name	Even with darkness sealing us in,	
O God,	We breathe Your name.	
rify You,	And through all the days that follow so fast,	
prayer;	We trust in You;	
ng love,	Endless Your grace, O endless Your grace,	
e know.	Beyond all mortal dream.	
e Father	Both now and forever,	
the Son,	And unto ages and ages,	
ly Spirit.	Amen.	
	—Michael Dennis Browne	

#### Jerusalema, Master KG

ya lami	Jerusalem is my home.
ndoloze	Save me.
pe nami	Go with me.
iyi lana	Don't leave me here.
ho lana	My place is not here.
ho lana	My kingdom is not here.
ndoloze	Save me.
oe nami	Come with me.
dwa bo anyayo	Yes, do not leave me alone. Jerusalem is a bright home.

-Nomcebo Zikode, Isizula dialect, South Africa

## THE UNIVERSITY CHORALE AND CREDO

THE UNIVERSITY CHORALE is a select choral ensemble that performs a variety of choral literature from Renaissance to contemporary genres including gospel and spirituals. The Chorale focuses on the expression of beauty in choral artistry, combining musicianship and servant hearts for the glory of God and the consequent joy of both singer and audience. In recent years, the Chorale has toured in Central Europe, Florida, the East Coast, and the Midwest. For more information on the Chorale or to support this tour go to www.cornerstone.edu/chorale. To give, select Other and enter "Chorale Tour."

**CREDO** is an *a cappella* vocal ensemble that performs sacred and secular music from Renaissance to modern styles including vocal jazz. The ensemble is comprised of highly motivated musicians who thrive on eclectic programming while maintaining an uncompromising dedication to excellence. Credo (Latin for "I believe") represents Cornerstone University by performing regularly in churches, schools and college events.

#### SOPRANO

Lydia Bryant Valparaiso, Ind. Elementary Education

Riley Christensen + \* # Stanton, Mich. Music Education (Vocal)

Emily Denbow + \* Allendale, Mich. Music Education (Vocal)

Bergen Lindahl Fargo, N.D. Social Work

Jaclvn McGraw Dekalb, III. Digital Media

Ella Pusztai Zeeland, Mich. Music Education (Vocal)

Claire Woodrum + Muskegon, Mich. Music Education (Vocal)

Kylie Yates Lake Orion, Mich. Elementary Education

Cora Yoder Hesston, Kan, **Business Administration** 

#### **ALTO**

**Rilev Bares** Freeport, Mich. Pre-Med

> Kaia Beebe Traverse City, Mich. Worship Arts (Vocal)

Kendall Bills \* Washington Twp, Mich. Worship Arts (Vocal)

Maria Thomas \* Quetzaltenango, Guatemala Worship Arts (Vocal)

Amelia Moody + Middleville, Mich. Music Education (Vocal)

Anna Saputo Shelby Twp, Mich. Strategic Communications

Lindsay VanderPloeg Byron Center, Mich. Worship Arts (Vocal)

Makavla Weaver Allendale Mich. Music Education (Vocal)

#### **TENOR**

Caleb Baar Byron Center, Mich. Music Production

Brandon Cunningham \* Jenison, Mich. Worship Arts (Guitar)

Corv Mitchell Allendale, Mich. Finance

Britt Parkinson + \* ~ Hale, Mich. Commercial Music (Vocal)

Clavton Switzer + Byron Center, Mich. Commercial Music (Vocal)

Andrew Steudle Caledonia, Mich. Business Marketing

Wesley Wilkinson Holland, Mich. Music Production

#### BASS

Nasko Cleland Battle Creek, Mich. Computer Information

**Timothy March** Elmira, Mich. Film & Videography

Alexis Martell-Sanchez Grand Rapids, Mich Worship Arts (Vocal)

**Beniamin Minier** Johannesburg, Mich. Exercise Science aradute

Ben Molda Caledonia, Mich. Music Production

Josiah Petersen Grandville, Mich. **Biblical Studies** 

Adam Basmussen + \* Traverse City, Mich. Music Education (Vocal)



KENT WALTERS, D.W.S. Professor of Music **Director of Music Programs** and Choral Studies

Dr. Kent Walters is the Director of Music Programs and Choral Studies at Cornerstone University where he has taught music for 15 years. Along with directing the University Chorale and Credo, he also teaches Advanced Conducting, Ear Training, and Vocal Diction. He earned the Doctor of Worship Studies degree from the Robert E. Webber Institute for Worship Studies in Jacksonville, Florida, and the Master of Music degree in Choral Conducting from Michigan State University. He received his B.A. in Secondary Music Education from Calvin University, and a Diploma in Music Ministry from the Grand Rapids School of the Bible and Music.

Dr. Walters also serves as a member of the faculty and Director of Alumni Activities for the Robert E. Webber Institute for Worship Studies in Jacksonville, Florida. He edits and publishes Anamnesis: The IWS Newsletter and the Transforming Worship Quote of the Week, and plans bi-annual post-graduate seminars in worship taught by leading scholars from around the world.



#### **DEBORAH ALLEY** Staff Accompanist

**Deborah Alley** received a Bachelor of Music in piano performance from Cornerstone University, where she is currently staff accompanist and piano instructor as well as the accompanist coordinator for the Music Department. Deb is also a choral accompanist at Jenison High School in Jenison, Michigan.



## THE CONDUCTOR AND PIANIST

## **INTERESTED IN MUSIC AT CU?**

## MUSIC SCHOLARSHIP AUDITION DATES: Friday, March 22 | Friday, April 12

Register to audition at www.cornerstone.edu/audition.

### THE UNIVERSITY CHORALE AND CREDO | SPRING TOUR 2024

## **CONCERT SCHEDULE**

#### FRIDAY, MARCH 1

10:45 a.m. – Chapel Calvary Christian High School 110 N. McMullen Booth Rd, Clearwater, FL 727.449.2247 | cchs.us

#### FRIDAY, MARCH 1

7 p.m. – Concert Tampa Covenant Church 13320 Lake Magdalene Blvd, Tampa, FL 813.968.2979 | tampacovenant.org

**SATURDAY, MARCH 2** 7 p.m. – Concert Prince of Peace Lutheran Church 1515 S Semoran Blvd, Orlando, FL 407.277.3945 | poporlando.com

#### **SUNDAY, MARCH 3**

10:15 a.m. – Worship The Cathedral Church of Saint Luke 130 North Magnolia Ave, Orlando, FL 407.849.0680 | ccslorlando.org



#### SUNDAY, MARCH 3

7:30 p.m. – Concert Venice Presbyterian Church 825 The Rialto, Venice, FL 941.488.2258 | venicepres.org

#### **MONDAY, MARCH 4**

9:30 a.m. - Chapel **Bradenton Christian High School** 3304 43rd St. W. Bradenton, FL 941.792.5454 | bcspanthers.org

#### **MONDAY, MARCH 4**

7 p.m. – Concert Bradenton Christian Reformed Church 4208 26th St. West, Bradenton, FL 941.753.6465 | bradentoncrc.org

### **TUESDAY, MARCH 5**

7 p.m. – Concert Holy Family Parish Life Center 9800 Baymeadows Rd. Jacksonville, FL 904.641.5838 | holyfamilyjax.com

#### WEDNESDAY, MARCH 6

6:30 p.m. – Concert Hendricks Avenue Baptist Church 4001 Hendricks Ave., Jacksonville, FL 904.396.7745 | habchurch.com



#### FRIDAY, MARCH 8

7 p.m. – Concert Christ the King Anglican Church 6900 US 1 South, St. Augustine, FL 904.460.2318 | ctkasa.com

#### **SATURDAY, MARCH 9**

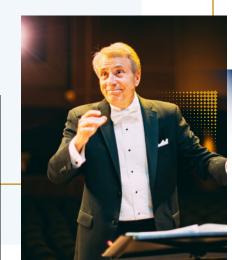
4:45 p.m. – Worship Cathedral Basilica of St. Augustine 35 Treasury St., St. Augustine, FL 904.824.2806 | thefirstparish.org

#### **SUNDAY, MARCH 10**

9:30 & 11 a.m. – Worship 5 p.m. – Concert Saint Andrew's Chapel 5525 Wayside Dr., Sanford, FL 407.328.1139 | saintandrewsonline.org

#### SUNDAY, MARCH 17

4 p.m. – Homecoming Concert Matthews Performing Arts Center Cornerstone University Seminary 3000 Leonard N.E., Grand Rapids, MI 616.254.1643 | cornerstone.edu/chorale



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## **Music at Cornerstone University**

#### ACADEMIC PROGRAMS

- + Commercial music
- + Music
- Music: worship arts
- Music education
- + Music production



# cornerstone.edu/music

**SCHOLARSHIPS** 

- are encouraged to apply.

Both music majors and non-music majors

Scholarship Auditions: March 22 & April 12

Learn more at cornerstone.edu/audition.

### SUPPORT CU CHORALE TOUR

Give Online: cornerstone.edu/chorale

**Give by Mail:** (make checks payable to Cornerstone University) Cornerstone University Advancement: Chorale Tour 1001 E. Beltline Ave NE Grand Rapids, MI 49525

**DISCOVER MORE ABOUT MUSIC AT CU!** 



# DISCOVER. GROW. CREATE.

## **EXPERIENCE TRANSFORMATIVE EDUCATION AT CORNERSTONE UNIVERSITY**

At Cornerstone University, your education offers expansive opportunities. Engage with what excites you. Put your knowledge into practice. Deepen your relationship with Jesus Christ.

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Whatever your passion—medicine, teaching, psychology, ministry, business, music or something still undiscovered we're here to help you reach your God-given potential. Here, classes integrate faith with practical knowledge and hands-on experience so that you can step confidently into your field.

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cornerstone.edu 616.222.1426 admissions@cornerstone.edu



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